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Catalogue of

The Extensive Collection OF SILVER COINS OF ENGLAND

FROM THE CONQUEST

Formed by the late LORD GRANTLEY

FOURTH PORTION

DAYS OF SALE

THURSDAY, APRIL 20th, 1944

and following day

at 1.0 p.m. precisely.

ON VIEW two days prior and Mornings of Sale.

PRICED CATALOGUE FIVE SHILLINGS

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold, *AR* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition

CATALOGUE

OF

THE VALUABLE

AND

EXTENSIVE COLLECTION

OF SILVER COINS

OF THE NORMAN KINGS

BARONIAL,

IRREGULAR ISSUES,

THE PLANTAGENETS,

HOUSES OF LANCASTER, YORK,

TUDOR, STUART, BRUNSWICK,

TO PRESENT REIGN.

2	15	0	1244	Penny of Lincoln, +OIID GRIMON LINC (B.M.C. 96); another, of Thetford, +GODRIC ON DEOTCO (B.M.C. 148), and a third, of Wallingford, +AVMER ON PALINGI (B.M.C. —), *the third fine*	3
3	15	0	1245	Penny of York, +PILLEMV REX, *rev.* +ANDOLF ON EOFE; another, of Rochester (?)+T(?)ELONE ON RO?E, *unpublished* (?), *fine*	2
				∵*From the Kelso Museum Sale*, 1933.	
2	10	0	1246	B.M.C., Type III, "Canopy" type, Penny of Bath, +BRVNGAR ON BATHE, rare, *but repaired;* another, of Thetford, +GODRIC ON DEOTFOI (*cf.* B.M.C. 213), *chipped*, and a third, of Wallingford, +BRIHTMÆR ON PAL (*cf.* B.M.C. 216), *chipped*	3
3	0	0	1247	B.M.C. Type IV, "Two Sceptres" type, Penny of Lincoln, +PILEM REX ANGLORVM, *rev.* VNSPIC ON LINCOL (Hks. 237), *fine and rare, from the Rashleigh Sale, lot* 358	
2	2	0	1248	B.M.C. Type V, "Two Stars" type, Penny of Lincoln, +PILLELMV REX ANI, *rev.* +BRIHTMIER ON LI (Hks. 238); another, of London, +GODPINE:ON LVN, *the first chipped, from the Rashleigh Sale, under London, lot* 363, *the second fine*	2
3	5	0	1249	Penny of Taunton, +PILLEM REXIINC, *rev.* +IELFPINE ON TII NII (B.M.C. 371), *fine and rare*	
5	0	0	1250	B.M.C. Type VI, "Sword" type, Penny of Thetford, *rev.* +GODRED ON DTFRD, *well preserved and rare, from the Rashleigh Sale*	
5	5	0	1251	B.M.C. Type VIII, "PAXS" type, Penny of Cambridge, *rev.* IILFCIL ON GRIN͡NT (B.M.C. 534); others of Chester, +LIFPINE ON LEHLI, and Lewes (2), +IELFRIC ON LIEPE (B.M.C. 735), and +OS[POLD]ON LA[E]PIE, *all fine and scarce, from the Rashleigh Sale, lot* 356	4
4	0	0	1252	Penny of Exeter, +LIFPINE ON IEXEC (B.M.C. 655); others, of Hereford, +IEGLPINE ON HRE (*cf.* B.M.C. 701), and +ORDPION HRFRD (B.M.C. 706), *fine*	3

*1253	Penny of Launceston (Hks. 242; C-B VIII), annulet upon the King's right shoulder; *rev.* +GODRIC ON STFANI (=Launceston formerly Laustephadon=the Town of St. Stephen's Church), *fine and very rare* ∵*From the Rashleigh Sale, lot* 354.		10	10 0
1254	Pennies of Lincoln (2), +BRIHTPINE ON LII (B.M.C. 780, London), and +VLF[O]N LINCOLN (B.M.C. —), *both fine*	2	1	18 0
1255	Pennies of London (4), +IEP ON LVNDEI (B.M.C. 773, with +PILLELM RIEX), +BRIHTPIE ON LVN, and +EDPI ON LVNDN, EDPI ON LVNDE, *very fine, from the Raishleigh Sale*	4	4	0 0
1256	Pennies of Norwich (3), +EDPOLD O NORPI (B.M.C. 829), +GODRIC ON NORDPIC (B.M.C. 832), and +GODPINE O NORDPI (B.M.C. 836), *fine*	3	2	2 0
1257	Penny of Nottingham, +MANII ON SNOTI (B.M.C. 853), and another of Rochester, +LIFSTAN ON ROFI (B.M.C. 872), *both very fine, from the Rashleigh Sale*	2	4	4 0
1258	Pennies of Salisbury (2), +GODPINE ON SERB (B.M.C. 910), and +OSBERN ON SIER (B.M.C. 901), *very fine, both from the Rashleigh Sale, lot* 380	2	2	7 6
1259	Pennies of Sandwich (2), +IELFEN ON SANDP (B.M.C. 912), and +GODPINE ON SAN (B.M.C. 985), *both very fine*	2	2	12 0
1260	Pennies of Shaftesbury (2), +ÆLNOD ON SCIEFT, and +IELNOD ON SCIEFT (*cf.* B.M.C. 917), *both very fine*	2	2	7 6
1261	Penny of Southampton, +SEPINE ON HMTIII (Hks. 241), *very fine;* and another, of Stafford, +GODPINE ON STIEF (B.M.C. 981), *both from the Reynolds Sale, lot* 18	2	4	10 0
1262	Penny of Southwark, +OSMVND ON SVDI (B.M.C. 973), and another, of Stamford, +PVLFORD ON STA (*cf.* B.M.C. 985), *both very fine, from the Reynolds Sale*	2	2	4 0
*1263	Penny of St. David's, *rev.* +TVRRI ON DEITVN (B.M.C. 883), *slightly double-struck, but otherwise in perfect preservation, and extremely rare* ∵*From the Reynolds and Rashleigh Sales.*		5	5 0

2 15 0 1264 Pennies of Thetford (3)3, +IELFPINE ON DTFI (B.M.C. 1003), +FOLCIERD ON DTFI, with annulet instead of trefoil on King's r. shoulder (B.M.C. 1005), and +GODPINE ON DTFRD (B.M.C. 1009), same obv. variety, *all very fine* 3

∵*From the Rashleigh Sale, lot* 385.

1 17 6 *1265 Penny of Wareham, +SIDELOC ON PERE (B.M.C. 1038), *very fine and rare*

∵*From the Reynolds Sale, lot* 20.

4 15 0 *1266 Penny of Watchet, +SIGOVLF ON PICEI (*cf.* B.M.C. 1054), *very fine and rare*

∵*From the Reynolds Sale, lot* 20.

1 10 0 1267 Penny of Wilton, +SEFINE ON PILTV (*cf.* B.M.C. 1062), *very fine*

5 5 0 1268 Pennies of Winchester (7), +GODPINE ON PINC (B.M.C. 1081), +LIFPOLDON PINC (B.M.C. 1100), +LIOFPOLD ON PINC (B.M.C. 1106), +LEOFPINE ON PINC, +IESTAN ON PINC, beaded collar and cuff on obv., +SPRIECLINC ON PIN (B.M.C. 1125), and +PIMVND ON PINC (B.M.C. 1134), *chiefly very fine* 7

2 2 0 1269 Pennies of York (4), +DOIIR ON EFRPICI (B.M.C. 1155), +DOVR ON EFRPICI, +IIPDBERN ON EOFRI (B.M.C. 1157), and VPDBRN ON EFRP, *very fine* 4

WILLIAM II, 1087-1100

9 10 0 1270 Type III, "Cross-voided" type, Penny of Steyning, +PILLELMREII, *rev.* +DRBEN ON STEN (*cf.* B.M.C. 224), *well preserved and rare*

10 0 0 *1271 Penny of Southwark, +LIFPINE ON SIID (B.M.C. 221), *very fine and very rare*

HENRY I, 1100-1135

16 10 0 *1272 Type XI, "Double Inscription" type, Penny of London (Hks. 258; W. J. A. type XII), large crowned bust l., sceptre and three annulets in front, hEN . . .; *rev.* cross pattée in centre of two concentric circles, the inner containing the mint name and the outer the moneyer's name, +ALGAR N LVNDE, *well preserved, and excessively rare*

∵*Found near Salisbury; from the Rashleigh Sale, lot* 425.

*1273 Type XIV, "Pellets in quatrefoil" type, Penny of Reading (Hks. 262; W. J. A. XIV), +HENRICVS REX, full-faced bust, crowned, with sceptre, and to r. of head, a star; *rev.* ORDGAR:ON:LVNDEN: voided cross of four ovals, etc., in one angle an escallop shell, *very fine and very rare* — 20 0 0

∴*This coin is considered to be an ecclesiastical piece of the Abbey of Reading, and struck by one of the royal moneyers of London.*

Henry I granted the foundation Charter for the Abbey of Reading in 1125; its privileges included a mint and one moneyer. Before the completion of the Abbey the King authorised Roger, Bishop of Salisbury, to allocate one of the royal moneyers of London, and the coins were distinguished either by annulets, or as in the coin above described, by the more distinctive mark of the escallop shell (the arms of the Abbey); this mark was also used in Edward III's reign (*cf.* Num. Chron. IV, pp. 371-378).

∴*From the Reynolds, Roth and Drabble Sales. Two specimens only said to be known.*

1274 Penny of Bury St. Edmunds (?), +h[ENRICV]S REX; *rev.* ◉D . . . . ON EADM (*cf.* W. J. Andrew, *Num. Hist. of Henry I, p.* 392, for a moneyer ODDE of that mint; another, of Salisbury, . . . ICW R; *rev.* [+O] SBERN [ON] SA (*cf.* B.M.C. 162), and a third, of Shaftesbury, *rev.* +[S] AGRIM:O . . S . . FTE (B.M.C. 169), *the last two fine, the third from the Rashleigh Sale, lot* 460 — 3 — 6 5 0

1275 Pennies of Southwark (2), +[AL]GAR:ON:SVDPE:, and +LEFPINE:ON:S[V]DPE: (B.M.C. 175), *both very fine and scarce* — 2 — 2 12 6

∴*From the Rashleigh Sale, lot* 462.

*1276 Penny of Sudbury, +HENRICVS RE,. *rev.* OS[BERN] ON:SVTB: (Andrew, p. 414, 2), *fine and very rare* — 6 5 0

∴*From the L. A. Lawrence Collection, lot* 105.

*1277 Penny of Twynham, . . . SR . ., *rev.* +TO[VI:ON TPYN] ENAM (*cf.* B.M.C. 183), *fine and extremely rare* — 4 0 0

1278 Penny of Winchester, +HENRICW R . . . ., *rev.*..... GOD[RICVS ON] PINCE, *fine, but slightly chipped;* another, of York, +MEN . . . . SR; *rev.* . . . . ER ON: [EV] ER, *alsc chipped, fine and rare* — 2 — 1 12 0

7 15 0 *1279 Type XV, "Quadrilateral on Cross Fleury" type, Penny of Hereford (Hks. 255; W.J.A., p. 218), +HENRICVS, crowned bust, facing; *rev.* +SÆRIC:ON:HEREF:, *very fine and rare*

∵*From the Rashleigh Sale, lot* 412.

2 10 0 1280 Penny of London, +HENRICVS, *rev.* [OS]MUND:ON LVND, *fine and very rare;* others, [ORD]GAR ON LVNDE (*cf.* B.M.C. 258), *from the Longbottom Sale, lot* 98, and +ÆDGAR . . . (*cf.* B.M.C. 235) 3

4 5 0 1281 Penny of Norwich (?), HENRIC . . ., *rev.* . . . . ON:NOR; another, of Oxford, *rev.* +SAGRIM:ON:[OX]EN: (B.M.C. 288), *the first coin from the Longbottom Sale, the second very fine, from the Rashleigh Sale, lot* 451 2

2 8 0 1282 Penny of Salisbury, . . NRICVS:, *rev.* SWETMANE . . . . R (possibly Oxford, *cf.* Andrew, p. 318; *from the Rashleigh Sale,* 459); others, of York (2), +HE . . . ICVS, *rev.* +A . . .:ON:EV (*Rashleigh,* 477), and . . . . CVS, *rev.* . . . GRIM, *fine* 3

STEPHEN, 1135-1154

2 17 6 1283 Type I, "Watford" type, Pennies of Canterbury (5), bust r., crowned and diad., with sceptre in r. hand, *rev.* cross moline, etc. (Hks. 270), ... ON:CAN; [+OB] HESE:ON:[CA] (*cf.* Num. Chron. XII, p. 156); + ... [O]N:CAN; D:(?) [O]N:CA; . . . ELN:(?) ON CAN:, *some fine, the last broken, from the Rashleigh Sale, lot* 493 5

∵*Chiefly from the Watford Find* (1818).

8 10 0 *1284 Penny of Launceston, [+S]TEFNERE, *rev.* +PILLE[M:ON:/CANPANPA (*cf.* Num. Chron. XII, p. 157, *sub.* Lancaster), *very fine and extremely rare; unusually fine portrait*

∵*From the Rashleigh Sale, lot* 518.

5 10 0 1285 Penny of Chester, . . . ER:, *rev.* [O]N:CES: (Num. Chron. XII, p. 156), *very fine;* another, of Chichester, [+S]TIEFNER:, *rev.* +GODP[IN]E:ON:CIC[E]S (B.M.C. 26), *fine, both rare* 2

∵*From the Rashleigh Sale, lot* 499.

*1286 Penny of Gloucester, . . . IFNE REX:, *rev.* [+GILLEB]ERT:ON:GO (*sic.*), *very fine and very rare* 8 0 0

∵*From the Rashleigh Sale, lot* 508.

1287 Pennies of Hereford (2), +STIEFNERE:, *rev.* +P[Æ]RIC[:]ON:HEREFO, *unusually fine and rare; obv.* similar legend, *rev.* ꝺIBER:ON:HERE, and another, of Hastings, *obv.* illegible and badly struck, *rev.* +SA[PINE:ON:]HAST, *two from the Rashleigh Sale, lot* 512 3 6 10 0

1288 Pennies of Leicester (2), +STIFN[ER]EX:, *rev.* +SAMV[R]: (*sic.*) ON: LER[EL]E (Num. Chron. XII, p. 157), and +STIF[NE]REX:, *rev.* SA[MA]R: [ON:] LER[E]L, *both fine and rare* 2 4 0 0

∵*From the Watford Find* (1818); *Rashleigh Sale*, 522.

1289 Pennies of London (2), +STIEFNE:, *fine portrait, rev.* +GODRIC:ON:L[V]N̄D, *ext. fine*, and +STIEFNER:, *rev.* [+] ALFRED[:]ON:LVN, *very fine* 2 5 0 0

∵*From the Rashleigh Sale, lot* 531.

1290 Pennies of London (4), *rev.* +DE[RE]MAN:ON:LV; +ESTMVN̄D:ON:[L]VN; +BALD . . . . [O]N:LV:; [+E]S[TM]VND:ON . . ., a curious rough coin struck upon a square flan 4 4 0 0

∵*From the Rashleigh Sale, lot* 542.

1291 Penny of London, +STIEFNE . . . [R]EX, *rev.* +ALWINE ON LYNDEN, *very fine and rare* 2 2 0

1292 Penny of London, +STIEFN . . . *fine portrait; rev.* +RODB . . . ON:LV, no inner circle on obv. (B.M.C. —), *very fine and rare* 6 5 0

1293 Pennies of Norwich (3), +STIFNE REX:, *rev.* +ETSTAN: ON:NORPI (Num. Chron. XII, p. 159), *very fine and rare; . . . .* EFN[R]E, *rev.* +AILWI:O[N]:NOR]PIC, *fine;* and +STI . . ., *badly struck, rev.* [+OTE] RCHE: O[N] NORPI, *fair* 3 4 0 0

∵*From the Rashleigh Sale, lot* 545.

3 5 0 1294 Pennies of Southwark (3), +STIEFNE, *rev.* +AL[FPINE:O]N:SVD; [+]STIEFN, *rev.* [+ALF]PINE:ON:SVD; +STIEF, *rev.* GHE . . . [ON] . . VD (*cf.* Num. Chron. XII, p. 160), and +ST . . ., *rev.* . . . SVD, *some fine* 4

∴*From the Rashleigh Sale, lot* 565.

4 5 0 1295 Penny of St. Edmundsbury, +STIEFNE:, *rev.* +G[IL]EBERT:ON:EDM, *very fine and rare*

∴*From the Rashleigh Sale, lot* 553.

4 15 0 1296 Pennies of Warwick (2), +STTIE[FNE]R:, *rev.* +EDRED:ON:[PAR]PI:, and +ST[IEF]NE RE, *rev.* +EVERARD ON:PAR . . ., *the first very fine, the second fine* 2

∴*From the Rashleigh Sale, lot* 575.

1 10 0 1297 Penny of Wilton, +STIEF . . ., *rev.* +FALCHE:ON:PILT, *fine*

∴*From the Carlyon-Britton Sale, lot* 1461.

3 15 0 1298 Pennies of Winchester (5), [+ST]IEFNER[EX], *rev.* +GEF[R]EI:[ON P]INC:; +[ST]IEFNE . . ., *rev.* HIL[PI]G ON PINC; [ST]IFNER . . . ., *rev.* [+S]AIE[T:ON:PI]NCES; +STIEFNE:REX, *rev.* +[A]LPOLD ON PINCE, and *rev.* [KIPP]IC ON PIN, *all good coins* 5

∴*From the Rashleigh Sale, lots* 580 *and* 583.

39 0 0 *1299 B.M.C. Type IV, "Lozenge Fleury and Annulets" type, Penny of Lincoln, +STIEFNI FIHI, bust facing, crowned and diademed; *rev.* +GIFOFDI . . . ON:LINC, Lozenge with concave sides, a fleur at each angle, annulet at each side of lozenge, etc. (*type illustrated in B.M. Cat., Pl. LIV*, 15), *very fine and extremely rare, if not unique*

12 0 0 *1300 B.M.C. Type VII, "Awbridge" type, Penny of Huntingdon (?), +STIEFNE, bust to l., with sceptre; *rev.* ACEBI:ON VN . ., cross voided within beaded quatrefoil, in each angle a fleur-de-lys, etc., *well preserved only, but extremely rare*

∴*From the H. M. Reynolds Sale,* 1919, *lot* 62 (£8).

IRREGULAR ISSUES (BARONIAL)

WILLIAM PEVERELL, Earl of Nottingham

*1301 Penny of Nottingham, [+ST]IEFNE, short cross stamped on die of Stephen; *rev.* +SPEIN:ON:SNOT, cross moline, the claws joined as to make an eight foil, etc. (type I of Stephen) (B.M.C. 229A), *fine and very rare* — 23 0 0

∵*From the Canon Pownall and L. A. Lawrence Collections* (*ex. Nottingham Find, Num. Chron. III S., Vol. III*, 5.)

HUGH BIGOD, Earl of Norfolk

*1302 Penny of Thetford, [ST]FN, King's bust defaced by a long and broad cross extending to edge of coin; *rev.* [BALD] WIN̂E:ON:T (B.M.C. 230), *fine and extremely rare* — 19 0 0

∵*From the Canon Pownall and L. A. Lawrence Collections.*

COINS READING PERERIC

*1303 Type I of Stephen, Penny of Bristol, +PERER[IC], bust to r., crowned, holding sceptre, *rev.* VRC[IL ON]BRI (*cf.* Num. Chron., III S., Vol. III, Pl. VII, 3), *fine and very rare* — 20 0 0

∵*From the Marsham* (*lot* 274), *Montagu* (361), *and Murdoch* (265) *Collections.*

*1304 Penny of Lincoln, [+P]ERERIC:I, crowned bust with sceptre to r.; *rev.* +RAPVL[F:O]N:NICO: cross moline, etc.; wt. 19.2 grs., *roughly struck, but very fine and extremely rare* (Hks. 632; Num. Chron., III S., Pl. VII, 2-3) — 17 0 0

∵*From the Rashleigh Collection, lot* 633.

*1305 Penny of London, +PERER . . ., *fine portrait; rev.* +GOD[RICV]S ON LV, cross moline (Num. Chron., III S., Vol. III, Pl. VII, 2), *very fine for the coin and extremely rare* — 39 0 0

∵*From the Montagu* (*lot* 363 *and Murdoch* (*lot* 266) *Collections.*

QUEEN MATILDA

*1306 Penny of Bristol, MA . . ., crowned bust to r., in front, sceptre; *rev.* [+F]ARE[IN ON BRIST] cross moline (B.M.C., Pl. LXI, 6), *very fine and of the highest rarity* — 21 0 0

∵*From the Nottingham Find, and Andrew, Toplis, and C. J. Wright Collections, and Murdoch Sale, lot* 261.

EMPRESS MATILDA

48 0 0 *1307 Penny of Bristol, :M[IMP]ERATR, crowned bust to r.; *rev.* T[VRCHI]L DE B[RIST] cross moline, etc.; wt. 15.8 grs., *very fine and extremely rare (only two supposed to be known: Hawkins 633 from this coin. Found at Dartford in 1826, cf. Num. Chron. XIV, pp. 66 899).*

∴*From the Rashleigh (lot 629) and Carlyon-Britton (lot 1507) Sales.*

44 0 0 *1308 Penny of Southwark (*engraved in Hks. 635*), [:MAT]ILDI CO I: crowned bust with sceptre to r.; *rev.* +ALFRED [:ON:S] VD: cross moline, etc.; wt. 18.5 grs., *very fine, unique of this mint, and presumed also to be the only coin known with this reading of the obv. legend*

∴*From the Watford Find, and Rashleigh Sale (lot 631).*

Hawkins (p. 186) interprets the obv. legend thus: MATILDIS CO(mitissa) I(mperatrix).

QUEEN MATILDA

5 5 0 1309 Penny of Ipswich, STEFNE REX, bust as type I of Stephen; *rev.* O[SBER]N ON GIP, cross moline, with globe at end of two limbs of cross (*cf.* B.N.J., Vol. VII, pp. 75-6), *fine, but broken and repaired, extremely rare*

∴*From the Sheldon Find, Reynolds, Wheeler, and Drabble, 1939 (lot 736) Sales.*

DERBY TYPE

ROBERT DE FERRERS, Earl of Derby, 1141

16 0 0 *1310 Penny of Derby (*Rud. Supp.* II, Pl. II, 15; *Hks.*, type 16, Fig. 277), · STEPHANVS REX, rude head of coarse work to r., with sceptre in front; *rev.* +WALCHELINVS [D] ERBI, short cross voided, in each angle, a martlet (*vide* Note in Rashleigh Cat., lot 618. Andrew suggested that this coin was issued by Robert de Ferrers, Earl of Derby, during Stephen's captivity in the summer of 1141, and he identified the moneyer as "Walkelin the moneyer of Derby," referred to in contemporary deeds), wt. 20.5 grs., *fine, but pierced, and extremely rare*

∴*From the Marsham (lot 267), 1888, and Rashleigh (618) Sales.*

HENRY, EARL OF NORTHUMBERLAND

*1311 Penny (*cf.* B.M.C. 290). +N·[E]NCI:CON, head of the Earl to r., similar to Stephen type I; *rev.* :[W]ILEL: M:[O] NCI:B: cross crosslet, in each angle a cross pattée, pendent from a crescent which hangs on the inner circle, *very fine, but chipped below head, extremely rare* £21 0 0

∵*Found near Blyth, Northumberland.*

YORK AND DISTRICT

*1312 Penny, "Flag type" (*cf.* B.M.C. 254-255), +[S]TIEFNEP, crowned bust to r., holding pennon in front of him, to r., star; *rev.* +88 PTI O ETS, crescent VND·V·V: cross moline, type I of Stephen, wt. 15.1 grs., *fine, extremely rare* £16 0 0

∵*From the Rashleigh Sale, lot* 621.

EUSTACE FITZJOHN and STEPHEN

1313 Penny (*cf.* B.M.C., Pl. LX, 3), +[ST]IEFNE R◉, full-length figures facing each other, between them a tall lis-headed sceptre; *rev.* cross fleury over saltire, etc.; around, ornaments in place of inscription, wt. 16.9 grs., *very fine, but broken, very rare* £8 10 0

∵*From Lord Pembroke's Collection (lot* 61) *and Rashleigh Sale.*

*1314 Penny (*Hks.* 281; *cf.* B.M.C. 262), +STIEENER, similar to last coin, wt. 19.5 grs., *very fine and extremely rare* £7 0 0

∵*From the Carlyon-Britton Sale*, 1916, *lot* 1499.

Lord Grantley did not adopt Mr. W. J. Andrew's suggestion that the two figures represented on these coins were Queen Matilda and Prince Henry of Scotland, but describes them as Eustace and Stephen. (*Vide* Note on p. 276 of C.-B. Cat., and Num. Circ., Nov.-Dec., 1914.)

EUSTACE FITZJOHN (or EUSTACE)

*1315 Penny (Type B. "Lion" type; B.M.C., Pl. LII, X), [+EI]STAOhI[VS], lion passant to r.; above, two annulets enclosing pellets; below, ornaments representing arcade of four arches (?); to r., two crosses; *rev.* cross fleury over an ornamental saltire, etc.; around, ornaments instead of inscription, *very fine, but broken and very rare* £2 5 0

ROBERT DE STUTVILLE

21 0 0 *1316 Penny, +RÓDB[ER]TV[S DES]T[V], the Earl on horseback charging to r. with drawn sword; *rev.* D·I· and ornaments in place of legend, cross pattée over cross fleury; wt. 15.6 grs. (Rud., Pl. I, 20; Hks., 280; B.M.C., 271; Pl. LX, 12), *well preserved, but broken edge in two places, extremely rare*

∵*From the Carlyon-Britton Sale*, 1916 (*lot* 1501).

HENRY OF BLOIS, Bishop of Winchester, 1129-1171

120 0 0 *1317 Penny (B.M.C., 272; Pl. LX, 14; Rud., Pl. I, 21; Hks., 279), +hENRICVS EPC, crowned bust to r., holding crozier; in field to r., star; *rev.* ⁊T(E) PhAHV⁊ :REX, cross pattée, with bar on each limb, over saltire fleury; wt. 18 grs., *very fine, chipped on the edge, of the highest rarity* (*only two said to be known*)

∵*From the Carlyon-Britton Sale*, 1916, *lot* 1498. *Found at York, and purchased from the executors of J. F. Walker, of York*, 1907.

HENRY OF ANJOU

46 0 0 *1318 Penny of Devizes (?) (*Num Chron.*, XIII, p. 181, *Fig.* 4), ... GONES, bust facing, head bare, between two stars, shoulders slightly draped; *rev.* +[PI]L DE VISAI (for VISARVM) double cross bottonée over quadrilateral tressure; pellet in centre, and pellets instead of annulets at the points of the tressure; wt. 15.4 grs., *very fine, and of the highest rarity, believed to be unique*

∵*From the Cuff and Rashleigh* (*lot* 627) *Sales.*

10 10 0 1319 Penny, of uncertain mint (B.M.C. 279, *obv.*), h+INRI, bust as type I of Stephen; *rev.* illegible, type as Henry I, type XV, *as fine as struck, extremely rare*

∵*From the Ready Collection, and Drabble Sale*, 1939 (*lot* 738).

3 15 0 1320 Penny of Hereford (*obv.* as *Hks.* 270; *rev.* as *Hks.* 255), +HENR . . . crowned bust to r., in front, sceptre; *rev.* legend uncertain, over a cross fleury a quadrilateral fleury; in each angle of the cross, a pellet (*cf.* B.M.C., Pl. LXI, 13), *well preserved and of great rarity*

∵*From the Carlyon-Britton Sale*, *lot* 1502.

WILLIAM OF GLOUCESTER (?)

*1321 Penny of Wareham (Type B.M.C., Pl. LXII, 12), WILLEL[MVS] bust facing; *rev.* ROG[IER]:DEWAR cross bottonée voided, wt. 14½ grs., *fine and exceedingly rare, only one other specimen known* — 48 0 0

∵*From the L. A. Lawrence and H. M. Reynolds*, 1919 (*lot* 93, *realised* £49) *Sales.*

*1322 Penny (B.M.C. 395, No. 3, Type I), . . . LELM, bust as Henry of Anjou, type Ic, with square crown adorned with ball ornaments; *rev.* . . . LEL, as type XV of Henry I, over a cross fleury a quadrilateral fleury, etc.; wt. 14 grs., *well preserved only, but of extreme rarity* — 28 0 0

∵*From the Reynolds*, 1919, *Sale* (*lot* 91).

PATRICK, EARL OF SALISBURY (?)

*1323 Penny (Brooke, Pl. XXI, 14), bust to r., in conical helmet, holding sword; *rev.* S[T . . .]ON quadrilateral over cross fleury, as last type of Henry I, *fine and of the highest rarity* — 110 0 0

∵*Found in* 1884 *at East Tytherley, Wilts, with the coin now in the British Museum, under ground of the new bell tower of the Church, and purchased from the Rev. S. Bourdillon. (Lord Grantley's note.)*

UNCERTAIN BARONIAL

*1324 Penny of Lincoln type, . . S . . . REX, as Stephen, type I, crowned bust to r., in front, sceptre; *rev.* . . . . ON, as rev. of type I, but superimposed on the design a cross pattée, with a pellet at each end and wedges in angles (*cf.* B.M.C., Pl. LVIII, 15; Num. Chron. XIII, p. 181, 16) *fine and very rare* — 27 0 0

∵*From the Rashleigh Sale, lot* 615.

1325 Penny of Thetford (?) (Num. Chron. XII, p. 138, 15), . . . EREX. small crowned bust to r., sceptre in front; *rev.* + ... TE. as type I of Stephen (*Hks.* 270); wt. 18 grs., *fine, but not evenly struck* — 5 5 0

∵*From the Watford Find*, 1818, *and Rashleigh Sale, lot* 607.

1326 Penny, crowned bust to r.; *rev.* . . ⊙L, cross moline, *fine and very rare* — 5 10 0

12 10 0 *1327 Penny, Type VI, . . . OMOE, bust to r., with sceptre; *rev.* R⊙DBER, cross fleury, small saltire in centre, in each angle a pile surmounted by a trefoil of annulets, *fine and very rare*

DAVID OF SCOTLAND (?)

21 0 0 *1328 Penny (*cf.* Brooke, pp. 93 and 99; type I of Stephen), :IhA . . VIDTOƎLIA I FLNB, crowned bust to r., in front, sceptre; *rev.* +INYMƎIIENI+MANIN, cross moline, etc., *fine and extremely rare*

∵*From the Lindsay, Brice, Montagu* (*lot* 365) *and Murdoch* (*lot* 267) *Sales.*

HENRY II, 1154-1189

5 10 0 1329 FIRST ISSUE, "TEALBY" type, 1158-1180, Pennies of Bury St. Edmunds (3 var.), Bristol and Canterbury (8 var.), various names of moneyers, *fine* 14

2 2 0 1330 Pennies of Carlisle (2, *rare*), Durham (2), *fine and rare, from the Rashleigh and Carlyon-Britton Sales* 4

7 5 0 1331 Pennies of Exeter (*rare*), Ipswich (3), Lewes (*very rare*), Lincoln (2) and Launceston, *fine and varied, the last very rare, from the Carlyon-Britton Sale, lot* 1518 (*only* 2 *known*) 6

3 0 0 1332 Pennies of London (13), varied moneyers, *fine, some scarce* 13

3 10 0 1333 Pennies of Newcastle (3, *one from the Brice, Montagu* (369), *and Murdoch* (268) *Sales*), *fine and rare* 3

3 5 0 1334 Pennies of Norwich, Salisbury, Thetford, and Winchester (2), *fine, and varied* 6

1 6 0 1335 Pennies of York (2), cut Halfpennies of Bury St. Edmunds, and York, and cut Farthing, *fine* 5

7 5 0 1336 SECOND ISSUE, Short-Cross type, 1180-89, Group I, Pennies of Exeter, Lincoln (5), London (8), Northampton (2), Norwich, Wilton, Winchester (2), Worcester (3), and York (3), *chiefly very fine* 26

RICHARD I, 1189-1199

1 16 0 1337 Group II, Short-Cross, Pennies of London (6) and Winchester, varied, *fine* 7

JOHN, 1199-1216

1338 GROUP IV, Short-Cross, Pennies of London (2) and Norwich, and GROUP V, Canterbury, and London (4), varied, *fine* 8 — 3 5 0

1339 GROUP V (1205-1218), Short-Cross Pennies of Canterbury (7), Exeter (2), Ipswich, Lincoln, London (11), Northampton (2), Norwich (2), Oxford (2), St. Edmundsbury (2), Winchester (6), and York (3), varied moneyers, *chiefly fine* 40 — 2 12 6

HENRY III (1216-1272)

1340 GROUP VI (1218-28), Short-Cross Pennies of London (2), GROUP VII (1228-42), Canterbury (12), London (17), Norwich, and St. Edmundsbury, varied moneyers, *chiefly fine* 33 — 2 17 6

1341 GROUP I (1247-48), Long-Cross Penny of London, HIC/OLD/ONL/VND (not in Brooke); Ia, London, LIE/TER/CI/LVN, *rare;* GROUP II (1248), Canterbury (2), Exeter and London (2), varied moneyers, *all fine* 7 — 3 12 6

1342 GROUP IIIa (1248-50), Exeter, Gloucester, London (3), Newcastle, Northampton, and Norwich; IIIb, Bristol, Canterbury (3), Carlisle, Exeter, Gloucester, Lincoln, London (4), Newcastle (2), Norwich, Oxford, Winchester, and York, varied moneyers, *all fine* 26 — 3 0 0

1343 GROUP IIIc, Bristol, Canterbury and London; GROUP Va (1251-53), Canterbury (2) and London (2); Vb, Canterbury (3), and London (5); GROUP Vc (1253-58), Bury St. Edmunds, Canterbury (3), and London (6); Vd, Canterbury (2) and London; Ve, London; Vg, Bury St. Edmunds (3), Canterbury (3), and London (4), varied moneyers, *all fine* 37 — 4 0 0

EDWARD I, 1272-1307

*1344 London Groat (ordered in 1279 and issued probably shortly after), LONDONIA CIVI, Long Cross with three pellets in each angle; wt. 85 grs., *in fair state and rare* — 8 10 0

1345 Penny of Edward I, struck in the name of Henry III (*from the Crowther Sale, lot* 66); *Type Ia* (May to Dec., 1279), Roman N's, Pennies of London (4); *Type Ib*, Pennies of London (3); *Type II* (Jan. to May, 1280), Penny of Durham, Royal issue; others of London (3) and Farthings (3); Pennies of York (one royal, the other ecclesiastical), *chiefly fine* 19 — 3 7 6

4	15	0		1346	*Type* IIIa (1280-81), London Pennies (2); IIIb, Bristol, Canterbury, Durham, London, one struck for the Abbot of Reading, *very rare*, and York (1, royal); IIIc, Bristol, Bury, Canterbury, Chester, Lincoln (2), London (4), Newcastle, York (episcopal), and others, including London Farthings (2) and Halfpennies (3) of Newcastle, *scarce; varied and fine* 29
1	14	0		1347	*Type IV* (1282-83), Bristol, Bury (2), Canterbury (2), Durham (royal issue), Lincoln, and London (2); *Type V* (1284 ?), London; *Type VI* (1283-94), London; *Type VII* (?—1294), London (2); *Type VIII* (1294-1300), Bury and London, *varied and fine* 15
2	0	0		1348	*Type IX* (1300-1302), Bristol, Bury, Canterbury, Chester, Durham (royal), Exeter (2), Kingston on Hull (3), London, Newcastle (3), and York (2, one episcopal, the other royal), varied, *all fine* 16
4	0	0		1349	*Type X* (1302-1307), Bury (4), Canterbury (8), Durham (6, five royal issues, and one of Bishop Beck), London (8), and Newcastle (2); also Halfpennies of Bristol, and London, varied, *all fine* 30

EDWARD II, 1307-1327

2	0	0		1350	Pennies of Bury (5), Canterbury (2), Durham (8; two of Bishop Beck—1310, three of Bishop Kellawe (1311-16) and three of Bishop Beaumont, 1316-1327), and London (4), varied, *all fine* 19
3	5	0		*1351	Halfpenny of Berwick (before 1318), a bear's head in second and third quarters of *rev.* Edward II lost the town in 1318, *fine and very rare* ∴ *From the Longbottom Sale, lot* 95.
11	10	0		*1352	Farthing of Berwick 1318), a bear's head in second and third quarter of *rev.*, *very fine and extremely rare* (*Ld. G. calls it nearly unique*) ∴ *From the Murchison* (*lot* 48) *and Rashleigh* (*lot* 647) *Sales.*
1	6	0		1363	Halfpennies of Bristol (*Crowther, lot* 67), and London (2), *two fine, the first scarce* 3

EDWARD III, 1327-1371

1364 *First Period* (1327-35), Episcopal Penny of York; *Second Period* (1335-43), Halfpenny of London, REX ANG, star after DON; another, REX AN and star before LON, and a third, as last, but reading REX ANG, *this coin from the Montagu and Murdoch Collections, fine* 4 — 1 14 0

1365 *Second Period* (1335-43), halfpenny of Reading, star at end of obv. legend and before RADINGV; scallop shell in second quarter, *well preserved and very rare, from the Montagu and Murdoch Collections;* Farthing of London, REX AN, star before LON and after REX, *fine* 2 — 12 10 0

1366 *Third Period* (1344-51), Penny of Reading, struck by the Abbot; large letters; escallop in second quarter of *rev.*, *fine and rare, from the Montagu and Murdoch Collections* — 6 0 0

1367 *COINAGE OF* 1351-1377, London Pennies (3), EDW, annulets after R; L; annulets after L; S; both N's on *rev.* Lombardic, and Halfpennies (5), *all varied;* Pennies of York (2, Archbishop de la Zouche), and a Halfpenny, AN; double pellet stops after DVS and REX, pellets stop after DON, *all fine, some scarce* 11 — 4 5 0

1368 *First Period* (1351-61), Class C (1351 ?-52), London (4), Groats, DG, DIG; Half Groats (4), FRAN, FRANCI, and Pennies (2), and one of Durham, Bishop Hatfield, *fine* 11 — 2 10 0

1369 *Class D* (1352-53), Groat of London and York; Half Groats of London (3) and York; London Pennies (2), Durham, Bishop Hatfield, and York, Archb. Thoresby, *chiefly fine, all varied* 10 — 3 0 0

1370 *Class E* (1354-56), Groats of London (2) and York, royal (4), *varied;* Half Groats of York (4), *all varied, fine* 10 — 3 3 0

1371 *Class F* (Jan.-July, 1356), Groats (3) of London, *varied;* Half Groat, and Pennies (2); F-G, London Groat, Half Groats (2), *fine* 10 — 4 5 0

1372 *Class G* (1356-61), Groats of London (8), *varied;* Half Groats (5), *varied*, and Pennies, also Durham Pennies (2), *all varied and fine* 17 — 4 15 0

3	12	6	1373	*Second Period* (1361-63), Class A-B (1361-67), Groats (2) of London, Half Groats (6) and Penny, *all varied, fine, some scarce* 9
4	15	0	1374	*Class B*, Calais Groat; *Class E*, York Half Groat; *Third Period* (1369-77), London Groat, Half Groat, Penny, and Farthing; York Pennies (2), Archbishops Thoresby or Neville, *fine* 9

RICHARD II, 1377-1399

2	0	0	1375	Groat of London, FRANCIExDx, with saltire before London, and mark of contraction over the second N, *fine and rare* ∴ *From the Roth Sale*, 1917, *lot* 188.
4	0	0	1376	Groat of London, earliest coinage, with pellets over crown, as on Edward III's last coinage; another, without the pellets, reading DEI ˣ GRAˣ, *both from the Roth Sale, lot* 189, *the first very rare*, and a third, *only well preserved* 3
4	0	0	*1377	Half Groat of London, obv. legend reading DIˣ Gˣ REXˣ ANGLˣ Zˣ FRANC' (*Rud.* IV), 2), wt. 34.7 grs., *very fine and very rare* ∴ *From the Dymock*, 1858, *lot* 199, *and Rashleigh*, 1908, *lot* 688, *Sales.*
6	0	0	*1378	Half Groat of London, m.m. cross pattée, DIxG'REX: etc., same dies as Walters IV, 205, *very fine and rare*
5	5	0	1379	Half Groat of London, DIˣGRAˣANGLIE, middle strokes of N's reversed (*Crowther Sale, lot* 69), and Pennies (2), RICARDVS ANGLIE, and RICARDVS ANGLI, saltire stop before CIVI, *fine* 3
4	15	0	1380	Pennies of York, of the ecclesiastical mint, *all varied, chiefly fine, some rare* 11
2	15	0	1381	Halfpennies of London, usual type, *varied, fine and scarce, from the Longbottom and Rashleigh Sales* 9
2	10	0	1382	Halfpennies of London, varied, *from the Longbottom, Crowther, Carlyon-Britton, and other collections* 8
6	0	0	*1383	Farthing of London, m.m. cross pattée, RICARD:REX: ANGL, *rev.* CIVITAS LONDON (*Hks.* 322; *Rud.* IV., 7), wt. 4½ grs., *extremely fine and very rare* ∴ *From the Murdoch Sale, lot* 309.

RICHARD II or HENRY IV

*1384 Groat of London, +RICARD'DI'GRA'REX'ANGL'Z'FRANC', late type of bust like Henry IV; *rev.* +POSVI DEVM'ADITORÆM'MEVI—CIVITAS LONDON, last N double barred, wt. 65 grs. (N.C. IV S., 4, p. 349, 7; Pl. XIX, 13 var.), *fine and very rare* 5 5 0

Both Lord Grantley and F. A. Walters considered these heavy groats to belong to Henry IV.

∴*From the Carlyon-Britton Sale, lot* 59.

1385 Groat of London, late type of bust as on last coin (N.C., IV S., 4, p. 348, 6; Pl. XIX, 13 var., and p. 334; *cf. also Walters Cat., lot* 218), *very rare*; Halfpenny, with bust of Henry IV. +RICARD'REX'ANGLIS'; CIVITAS LONDON, pellets conjoined, *fine and very rare* 2 2 0 0

∴*From the Carlyon-Britton Sale, lot* 60.

HENRY IV, 1399-1413

Heavy Coinage

*1386 Half Groat of London, m.m. cross pattée on both sides, +hENRICxDIxGRAxREXxANGLxS'F' crowned bust, facing, within double tressure of nine curves, all fleured except the one touching the King's breast; *rev.* POSVI, etc., CIVITAS LONDOH (*Hks.* 323), wt. 35.2 grs., *very fine, and of the highest rarity, as only another specimen is known* 43 0 0

∴*Found near St. Albans. From the Rashleigh Sale, lot* 698 (£30.10.0)

1387 York Penny, Archbishop Lescrope or Bowet; annulet after end of obv. legend, crosslet stops on obv., 14 grs., *only well preserved, very rare*; another, +hEnRIC'REX'ANGL'Z'FRANC, *rev.* CIVITAS EBORACI, cross with open quatrefoil in centre (*Hks.* 337), wt. 17.6 grs., *very fine and very rare and of unusually good weight, from the Rashleigh Sale, lot* 699 2 16 0 0

1388 York Penny, Archbishop Lescrope or Bowet; quatrefoil on *rev.*; stops, saltires, reads FRANCIE, 15 grs., *very good and very rare, from the Longbottom Sale, lot* 139 4 5 0

1389 York Penny, similar, quatrefoil on rev.; crosslet stops on obv., reads FRAN, wt. 15 grs., *fine and very rare* 7 15 0

9 0 0 *1390 York Penny, similar, quatrefoil on rev., no star on breast, saltire stops, reads FRANCIE, wt. 17.2 grs., *very fine and very rare*

7 10 0 1391 London Halfpenny, early style, hENRICVSxREX [ANG]Lx wt. 8.7 grs., *very fine and scarce, from the Rashleigh Sale, lot* 699, and two others, wt. 9 grs. (*Crowther, lot* 70), the other from the Highbury Find, *fine* 3

Light Coinage

16 10 0 1392 London Groat, +hENRICxDIxGRAxREXxANGLIExSx FRANC bust facing, crowned; *rev.* +POSVI, etc., CIVITAS LONDON (English N's), wt. 56 grs., *fine and very rare*

∴*From the Murdoch Sale, lot* 316.

10 0 0 1393 London Penny, bust with annulet on l. and pellet on r. of crown, +hENRIC[V?] REX ANGLIE; *rev.* CIVITAS LOMDOM (*Hks.* 327), wt. 12¾ grs., *fine and extremely rare*

∴*From the Shepherd* (*lot* 156), *Montagu* (*lot* 494), *and Murdoch* (*lot* 319) *Sales.*

4 10 0 1394 York Penny, Archbishop Bowet, annulet on breast, quatrefoil on rev., etc., *fine but broken;* another, similar, *from the Walters Collection, fine and rare* 2

3 7 6 1395 Durham Penny, Bishop Langley (1406-37), CIVITAS DVNOLM, trefoil on breast; small face and tall neck, *very good and very rare*

5 5 0 *1396 London Halfpenny, hENRIC REX AnGL, m.m. plain cross pattée, bust with annulet on each side of neck; *rev.* CIVITAS LONDON, usual type, but the cross with centre pierced, wt. 5 grs., *fine and extremely rare*

∴*From the Montagu* (*lot* 495) *and Roth* (*lot* 195) *Sales.*

3 15 0 1397 London Halfpenny, no annulets beside neck, wt. 7.5 grs., *very good, from the Rashleigh Sale, lot* 699; another, with the annulets, *edge broken, from Carlyon-Britton Collection,* and a third, *fine and rare, from the Highbury Find* 3

HENRY IV or V

1398 London Groat, m.m. cross pattée with pellet centre, ✠ ENRIC$_x$ DI$_x$ GRA$_x$ etc., mullet on breast; *rev.* m.m. cross pattée, small quatrefoil after POSVI, double saltires after CIVITAS and LONDON, *fine, from the R. C.-Britton Sale* 1921, *lot* 70; *vide Note* — 2 2 0

HENRY V, 1413-1422

1399 London Groats (6), of Class C, mullet on shoulder, varied, *all fine*: Half Groats (5), of Classes B, C, and F, varied, *fine* 11 — 6 15 0

1400 Londton Pennies (6) of Classes B, C, D, F and G, varied, *fine*: Pennies of York (5), Archbishop Bowet, varied, *fine* 11 — 5 15 0

*1401 London Mule Halfpenny. + h ENRIC x REX x ANGL, broken annulet beside neck; *rev.* CIVITAS LONDON, early Henry V lettering, pellets of characteristic wedge shape, wt. 7.2 grs., *very fine and rare* — 2 2 0

∵ *From the Longbottom Sale, lot* 147.

1402 York Pennies (8), Archbishop Bowet, Class C, varied; others of Durham, Bishop Langley, Class D, *very fine*, and Class G, with new bust, the last two scarce, *chiefly fine* 10 — 1 1 0

1403 London Halfpennies, all varied, *chiefly fine* 15 — 1 15 0

HENRY VI, 1422-1461

1404 Annulet issue (*c.* 1422-25), London Groats (3 var.); Rosette-mascle (c. 1425-28), Groats (3 var.); Pine-cone mascle (c. 1428-33), Groat (1); Leaf-trefoil (c. 1438), Groat; Trefoil issue (c. 1440), Groats (3), *all fine* 11 — 6 5 0

1405 Leaf-pellet issue (to *c.* 1457), London Groats (3 var.); Unmarked issues, Groats (3), one m.m. cross-crosslet on *obv.* and cross fourchue on *rev.*, *rare, varied, all fine, the last from the Stamford Find, ex. Walters Sale, lot* 353. 6 — 1 5 0

1406 Cross-Pellet issue, London Groat, cross on neck, pellets beside crown, *very fine, from the Crowther Sale*: another, with mascle after HENRIC, pellets in two quarters of cross on *rev.*, reads FRAN, *very fine and scarce* 2 — 3 15 0

1	0	0	1407	Annulet Coinage, Calais Groat, pierced cross on both sides, fleur on neck; others, plain cross *obv.* and pierced cross *rev.;* cross fourchue obv. and pierced cross *rev.*, no fleur on neck, and other varieties, *all fine* 6
5	10	0	1408	Rosette-Mascle, Calais Groat, pierced cross *obv.*, fourchue *rev.;* others, mascle within the spandrils, *fine and rare*, plain cross on *rev.*, cross fleuree *obv.*, fourchue *rev.;* h on ᙏ in ᙏEVᙏ, and other varieties, *all fine* 9
3	15	0	1409	Pine-cone-mascle, Calais Groats (2 var.), annulet trefoil, *rare*, Leaf-Mascle, Calais Groats (2 var.); Leaf-Trefoil, Calais Groat, and Trefoil issue, Calais Groat, *all fine* 6
3	10	0	1410	London Half Groats of Leaf-trefoil, Annulet and Rosette-Mascle issues; Calais Half Groats of Annulet coinage (10), varied, *fine* 12
2	2	0	1411	Calais Half Groat, Annulet, Rosette-Mascle (8 varieties), and Mascle-Pine-cone issues, *chiefly fine* 10
2	0	0	1412	Calais Pennies, Annulet (1), Rosette-Mascle (2); London Pennies, Annulet (2 varieties), *fine* 5
3	5	0	1413	London Penny, Rosette-Mascle issue, mascle before LON, rosette after DON (*cf.* Num. Chron., N.S, II, p. 240; Pl. X, 10, *illustrated*), *fine and very rare* ∴*From the Walters Sale*, 1913, *lot* 335.
4	10	0	1414	London Penny, Classes II-III; rosette after IVS, mascle after REX; mascle before LON; pine-cone after DON, *fine and rare;* another, Class III, pine-cone on breast and after HENRICVS (*cf.* Num. Chron., N.S. II, Pl. X, 20, *illustrated*), *fine and rare* 2 ∴*The second from the Walters Sale, lot* 353.
5	15	0	1415	London Penny, Cross-Pellet issue, saltire cross on breast, mullet after HENRIC, pellets each side of crown; on *rev.* pellets in second and third quarters (Num. Chron. IV, S. II, Pl. XI, 12), *very fine and extremely rare, a variety unknown to Hawkins* ∴*From the Walters Sale*, 1913, *lot* 374.

1416	Calais Pennies, Annulet issue (5 var.), and Pine-cone-mascle (1); York Pennies, Royal Mint (1), and Archbishop Kemp, Classes II (2), II-III (10 varieties, *some scarce*), *chiefly fine*	20	13	10 0
1417	York Penny, Archbishop Booth, Leaf-Pellet issue, *fine and rare, from the Longstaffe and Walters Sales*; another, Cross-Pellet issue (2 var.), *very rare*; Lis-Pellet issue (1) and one of Class III, but pine-cone not visible, mascle after CIVI, crosslet each side of head, *fine*	5	3	15 0
*1418	Durham Penny, Bishop Langley, Rosette-Mascle issue; star to l. of crown, *extremely fine and rare*		7	0 0
*1419	Durham Penny, Bishop Langley, Pine-cone-Mascle issue, DUNOLMI, mascle after MI, no star l. of crown (*cf.* Num. Chron., IV, S. 11, Pl. X, 15, *almost unique*), *fine and very rare*		3	3 0
1420	Durham Penny, Bishop Booth, Cross-Pellet issue, B right of breast, Neville rings on rev., DVRHAM, pellets connected by lines, *fine and very rare*		2	18 0
1421	London Halfpennies, Annulet issue (3 var.); Rosette-Mascle, *all fine, the last rare, from the Walters Sale*	4	2	2 0
1422	London Halfpenny, Rosette-Mascle; cross fourchue on obv., *rev.* none; ANGL; rosette after DON (*cost* £3), *fine and rare*		2	14 0
*1423	London Halfpenny, Rosette-Mascle, similar to last, *fine and rare*		2	0 0
1424	London Halfpenny, Pine-cone-Mascle issue, *fine* (*ex. Rashleigh Sale*); another, a mule of Classes III-IV, mascle after HENRIC, leaf after TAS, cross fourchue on obv.; others, Leaf-Pellet issue (5 var.); Unmarked issues (1), and Cross-pellet (3 var.), *all fine*	12	8	0 0
1425	Calais Halfpennies, Annulet issue (2 var.); Rosette-Mascle (3 var.), and Pine-cone-Mascle (1), *chiefly very fine*	6	1	12 0
1426	London Farthings (2), no special marks, small face and neck, *fine*	2	3	10 0

EDWARD IV, 1461-1483

Heavy Coinage, 1461-64

3	5	0	1427	London Groat, Class I, Lis on neck, pellets beside crown; saltire stop after DEVM; plain cross m.m. on *obv.* and rose on *rev.;* another, no saltire stop, otherwise as last, *both very fine, the second from the Crowther Sale*	2
3	3	0	1428	London Groat, similar type, m.m. cross fleurée on *obv.*, small lis on *rev.;* another, Class II, m.m. rose on both sides; crescent on breast, quatrefoil beside neck, FRANC; annulet above obv. m.m., *both very fine and rare*	2
2	0	0	1429	London Groat, similar to second coin in last lot, no annulet; another, reads FRA, *both fine*	2
3	0	0	1430	London Groat, Class III, m.m. rose on both sides; no crescent on breast, quatrefoil on either side of neck; eye in rev. legend; crosslet after ORE, *very fine;* another, annulets beside neck, eye after TAS, and other varieties (2), *all fine*	4
2	17	6	1431	London Halfpenny, Classes II, IV, m.m. rose on obv. only, saltires beside neck, GRA; REX, *well preserved, rare;* another, similar, reads RE, wt. 6 grs., *the second from the Longbottom Sale, lot* 193, *fine and rare*	2
3	15	0	1432	London Halfpenny, Classes II-IV, as last; saltire after EDWA, and saltires beside neck, *fine and rare;* another, with two saltires after REX, wt. 6.5 grs., *both fine and rare*	2
2	15	0	1433	London Halfpenny, Classes II-IV, annulets beside neck; another, GRA; REX, no stops, saltires beside neck, wt. 6.8 grs., *the second fine, from the Longbottom Sale*	2

Light Coinage, 1464-70

£	16	0	1434	London Groat, struck from heavy groat dies, m.m. rose on both sides, quatrefoil beside neck, eyes after TAS, reads FRAN; others (5) FRANC, FRANCE; and another, with annulets each side of neck, *chiefly fine*	7
£	5	0	1435	London Groat, Class II, m.m. rose on both sides, quatrefoil beside neck, and other varieties (10), *chiefly fine*	11

1436 London Groats, Class II, m.m. rose and on breast, quatrefoils beside neck, etc.; Class II-III, m.m. rose obv., sun rev.; Class III, m.m. sun on obv. and rev., lis after CIVITAS (4 var.), *all fine* 7 — 1 15 0

1437 London Groats, Class IV, m.m. crown on obv. (4 var.); Class V, m.m. crown obv., sun rev. (5 var.), *fine* 9 — 2 10 0

1438 London Groats, Class VI, m.m. cross fitchée obv., sun rev.; no quatrefoils beside neck, only one saltire stop after REX; a variety with trefoils beside neck, saltire stops; another, no marks beside neck, *two fine* 3 — 1 12 0

1439 York Groats, Class III, m.m. sun obv. and rev. (5 varieties), *fine* 5 — 1 6 0

1440 York Groats, Class III, m.m. lis obv. and rev., one saltire after DEVM, FRANC (6 var.); Class V, m.m. lis obv., sun rev., quatrefoil beside neck (3 var.), *chiefly fine* 10 — 4 10 0

1441 Bristol Groats, Class III (5), m.m. sun obv. and rev., BRIST-W, BRESTOLI, BRESTOLL; Class IV, m.m. crown obv. and rev., BRISTOLL (5 var.), *all fine* 10 — 6 0 0

1442 Coventry Groats, Class III, m.m. sun obv. and rev. (2 var.); Norwich Groats, Class III (3 var.), *fine* 5 — 4 0 0

1443 Norwich Groats (2)), Class III, m.m. sun on both sides, NORVIC, and NORWIC; another, of Coventry, CIVITAS COVE'TRE, *fine* 3 — 2 12 6

1444 London Half Groat, Class IV, Royal issue, m.m. crown on both sides, quatrefoils beside neck, FRA, *fine*, *from the Young Sale*, 1919, *lot* 140, another, similar, FR, *fine*; a third, FRANC, *chipped* 3 — 3 10 0

1445 Canterbury Half Groat, Class II, Archbishop Bourchier, m.m. pall on obv., knot on breast, three wedges in field, FR; another, similar; a third, pall on obv., rose on rev., FRA; others, FRAN; Class IV, m.m. crown on obv. only (2), and a York Half Groat, Class V, *chiefly fine* 7 — 4 10 0

1446 London Penny, Class IV, m.m. crown on obv., quatrefoil beside neck; York Pennies (3), Archbishop Neville, 9 beside neck, key to r.; Durham Pennies (7), Bishop Booth, Class II, varied, *all fine* 11 — 5 0 0

4 10 0 1447 Durham Pennies, Bishop Booth, Class II (5 varieties); Classes IV and V ,3 var.), Class V (1) and Class VII, varied, *chiefly fine, some rare* 10

4 10 0 1448 London Halfpenny, Class III, m.m. sun on obv., saltire beside neck; others, Class IV, m.m. crown on obv., trefoils beside bust, CIAI (2), saltires at neck, and m.m. sun on obv., trefoils beside neck, *chiefly fine, scarce* 5

HENRY VI, Restored, 1470-1471

3 10 0 1449 London Groat, m.m. cross patté on obv., cross on rev., HENBIC, saltire stops on obv., trefoils on *rev.*, another, HENBICV (2), fine 3

5 15 0 1450 York Groat, m.m. lis on obv. and rev., € on breast, *fine, from the Crowther Sale;* and London Half Groat, m.m. restoration cross on obv. only, HENRICV ANGL Z FR, wt. 23 grs., *well preserved and very rare* 2

EDWARD IV, Second Reign, 1471-1483

11 10 0 1451 London Groats, Class I, m.m. annulets on obv. and rev.; trefoil after EDWARD, similar, reads FRANCS; others, FRANC; obv. annulet m.m., pierced cross on rev., trefoil after DEVM; Class II, m.m. annulet enclosing pellet on obv. and rev., roses beside bust, ADIVTORE; rose after ORE on rev., etc., *fine, all varied* 8

4 5 0 1452 London Groats, Class IV, m.m. cross pierced, no pellets, rosette after DEVM; Class V, pellet in third quarter of obv. and rev.; rose after DEVM, and sun after ADIVTORE; pellet in first quarter; pellet in fourth quarter (3 var.), *all fine* 7

4 5 0 1453 London Groats, Class VI, m.m. cinquefoil obv. and rev., rose on breast, etc. (4 var.); rose under the bust, which is shorter, *fine, all varied;* Bristol Groats (2), m.m. annulet on obv. and rev., B on breast; m.m. rose obv. and rev., BRISTOW, *fine* 7

2 0 0 1454 London Half Groat, Class III, m.m. cross over annulet; Canterbury Half Groats, Royal issue (3 var.), C on breast, varied, *in very good state* 5

2 15 0 1455 York Pennies, Archbishop Booth, B to l., key r.; Sede Vacante, 1476 (2), m.m. rose, rose on breast, quatrefoil on rev.; Archbishop Rotherham, T and key, all varied, *very good, some scarce* 8

1456 Durham Penny, Bishop Booth, B to l. of crown, V on neck, crosslets beside neck, m.m. rosette; another, Vacant seat (1476 ?), omits B and V on obv., two crosses above crown, m.m. rose, *both fine and rare* 2 — £ 2 0 0

1457 London Halfpenny, m.m. annulet on obv. only (2 var.); others, Class IV, m.m. cross pierced without pellet on obv., and Class VI, m.m. cinquefoil on obv., *two fine, scarce* 4 — £ 3 0 0

EDWARD V, 1483

*1458 London Groat, m.m. rose and sun conjoined, EDWARD DI GRA REX ANGL Z FRANC, crowned bust, facing, the arch on breast fleured; below the tressure, a pellet; *rev.* POSVI, etc., CIVITAS LONDON (*Num. Chron.*, N.S., Vol. X, Pl. VIII, 8; *Hks.* No. 81, Edw. IV), *very fine and extremely rare* — £ 30 0 0

∵*From the Montagu* (*lot* 635) *and Murdoch* (*lot* 372) *Sales.*

END OF FIRST DAY'S SALE.

Second Day's Sale

Friday, April 21st, 1944

COMMENCING AT ONE P.M.

RICHARD III, 1483-1485

		Lot		
2	10	0	*1459	London Groat, m.m. halved sun and rose on obv. and rev.; DI; pellet below bust; no saltire after 21, *very fine, from the Gillespie Collection*
2	5	0	*1460	London Groat, similar type to last; obv. die from a coin of Edward V, the EDW changed into RIC, *very fine* ∴*From Glendining Sale, Oct.* 14, 1936, *lot* 59.
3	10	0	1461	London Groat, similar, DI, pellet below bust, no saltire after MEVM; another, with DEI; no pellet below bust, *from the Young Sale*, 1919, *lot* 147, *slightly chipped, both very fine* 2
3	5	0	1462	London Groat, same m.m.; pellet below bust, a rose on left breast, *very fine* ∴*From Glendining Sale, Nov.* 11, 1936, *lot* 36.
6	15	0	1463	London Groat, same m.m., DI; no pellet below bust, *very fine, from the Young Sale, lot* 147, and York Groat, same m.m., no stops, FRANC, *fine, from the same sale, lot* 148, *rare* 2
10	0	0	1464	London Groat, m.m. boar's head on both sides, *very good;* another, m.m. boar's head on obv., halved sun and rose on rev., saltire stops, *very fine, from the Longbottom Sale, lot* 203, and a third, of York, m.m. halved sun and rose, saltire stops, FRAN, *fine, slightly chipped* 3
26	0	0	*1465	Half Groat of London, m.m. halved sun and rose, *fine and very rare* ∴*From the Douglas, and R. C. Britton* (*lot* 141) *Sales.*

*1466 London Penny, m.m. boar's head on obv., *rev.* CIVITAS LONDON, long cross with pattée ends, wt. 11.5 grs. (engraved Num. Chron. XII, p. 171), *very fine, said to be unique* 31 0 0

∴*From the Rashleigh Sale, lot* 753 (£25.10.0).

*1467 York Penny, Archbishop Rotherham, m.m. halved sun and rose on obv., quatrefoil *rev., illustrated, from the Walters Collection;* another, m.m. boar's head on obv., *rev.* illegible, T on l. of head, key on r., wt. 10.4 grs., *from the Rashleigh Sale, lot* 754, and a third, *not fine* 6 5 0

*1468 Durham Penny, Bishop Sherwood, m.m. lis on obv.; uncertain m.m. on rev.; S on breast; D in centre of the cross on rev., *very fine and very rare, from the H. W. Thorburn Sale, lot* 152 (£4.15) 5 10 0

*1469 London Halfpenny, m.m. halved sun and rose, bust far from lowest part of circle; pellets on rev. joined, *fine and extremely rare, but slightly chipped* 14 10 0

∴*From the Bascom* (105), *Dimsdale* (484), *Martin* (130), *Brunn* (530), *Shepherd* (191) *and Montagu* (651, £10) *Collections.*

*1470 London Halfpenny, m.m. halved sun and rose, *rev.* CIVITAS LONDON, three united pellets in each angle of the cross, wt. 6.2 grs. (*Hks.* 360), *fine and extremely rare* 7 0 0

∴*From the Rashleigh Sale, lot* 755.

HENRY VII, 1485-1509

1471 London Groat, Class I (1485-89), Open crown, m.m. lis and rose united, on both sides; rose on breast; saltire stops, ANGLIE Z FRANC and ADIVTORE, *very fine and rare* 3 0 0

*1472 London Groat, same m.m. as last, on both sides; saltire stops; ANGL Z FRANC and ADIVTORE (*Num Chron.*, IVS., XVIII, p. 213), *fine and very rare* 4 15 0

3 0 0 1473 London Groats, same Class, m.m. cross fitchée on obv. only, saltire stops, ANGL Z FRA—ADIVTOR E, *fine;* another, open crown without arches, m.m. rose on obv. only, trefoil stops, saltires on either side of neck, FRANC; others, Class II, Crown with double arch unjewelled; no m.m., saltires beside neck, trefoil stops, FRAN; m.m. cinquefoil on both sides (2), trefoil stops, AGL' and FRAN:, and Groat of Class III, crown with two jewelled arches, m.m. anchor on obv., and greyhound's head on rev., FR, *all fine* 6

3 3 0 1474 Canterbury Half Groats, Archbishop Morton, Class II (1); King and Archbishop Morton, groups A to C (10 varieties), and King and Archbishop Wareham (2 var.), *an interesting selection, fine* 12

6 10 0 1475 London Groats, Class II, Crown with two arches unjewelled, m.m. cinquefoil on both sides, trefoil stops (2), saltire stops (2), all varied; Class III, Crown with two jewelled arches, m.m. escallop on both sides, rosette stops (10 varieties), *all fine* 15

2 5 0 1476 Lontdon Groats, Class III, m.m. inverted anchor on obv., greyhound's head on rev., *fine and scarce;* others of the same coinage, m.m. cinquefoil, saltire stops (3 var.); rosette stops obv. and rev.; m.m. greyhound's head on both sides, saltire stops, *all fine* 6

2 2 0 1477 London Groats, Class IV, single arched crown, m.m. greyhound's head obv. and rev.; m.m. cross crosslet on both sides, two saltires after TAS and other varieties (4), *all fine* 6

62 0 0 *1478 *SEPTIM SHILLING*, HENRIC·SEPTIM·DI·GAR·REX ANGL . Z . FR. crowned bust to r.; *rev.* m.m. lis POSVI DEVM . ADIVTORE . MEVM, shield upon cross fourchue, *very good and of great rarity*

∴*From Glendining Sale*, 16, XII, 1936, *lot* 329 (£41).

38 0 0 *1479 "SEPTIM" GROAT, Class V, third coinage, m.m. lis on rev. only, HENRIC ' SEPTIM ' DI ⁘ GRA x REX x AN[GL'] Z FR ', *rev.* POSVI DEV ⁘, etc. (*Hks.* 384), wt. 38½ grs., *well preserved and extremely rare, only one other specimen known in the B.M.*

∴*From the Wigan, Halliburton Young* (107), *Marsham* (374), *Montagu* (690) *and Murdoch* (399) *Sales.*

1480 London Groat, Class V, m.m. lis on obv. only, bust of King like that of the "Septim" Groat, *very good and rare* 9 10 0

∴*From the Shirley-Fox Collection.*

1481 London Groat, Class V, m.m. cross crosslet on obv. and rev., FR; another, similar, F; others, m.m. pheon of obv., crosslet on *rev.*, FR; m.m. pheon on obv., *rev.* crosslet and additional pheon after MEV; m.m. pheon on both sides, ADIVTOE—F; ADIVTOR—E . F; double crosslet stops, FR, pierced; countermarked V behind bust, *chiefly fine* 9 4 15 6

1482 London Half Groat, Class I (6 varieties); Class IIIa (1); Class V (2 var.), *chiefly fine* 10 3 10 0

1483 Canterbury Half Groats, King and Archbishop Morton, Classes I, II (2). King and Archbishop Warham (6 varieties), *all fine, two very rare* 9 4 5 0

1484 York Half Groats, Royal mint issue (4 var.); Archbishop Bainbridge (3 var., *cf.* Brooke, p. 171); Archbishop Savage (2 var.), *chiefly fine, some scarce* 9 2 12 6

1485 London Pennies (3, various classes;*one very fine*), and York Penny (Class I, *rare*) 4 4 0 0

1486 York Pennies, Archbishop Rotherham, unarched crown, T and trefoil beside bust, *rare;* Class II-III (5 varieties), *chiefly fine* 6 4 5 0

1487 Durham Pennies, New Sovereign type, Bishop Richard Fox (2), Bishop Sherwood (2 var.), *fine* 5 2 5 0

*1488 London Halfpenny, Class I, arched crown, m.m. pheon, rev. erased, *very fine and scarce* 2 0 0

1489 London Halfpenny, Class II, m.m. lis and rose united; no m.m. on rev., *well preserved and rare;* others, no m.m., no A, DI; crosses each side of neck and double arched crown, and other varieties, *from the Rashleigh Sale, lot 773, Young, and Longbottom Sales, fine and all rare* 8 8 10 0

1490 London Halfpenny, Class III (2 var.), and Calais Halfpenny of Henry VI (1), Henry VII, Archbishop Savage (Class III or IV), key below bust, *fine and rare* 4 4 10 0

HENRY VIII, 1509-1546

9	0	0	1491	London Testoon, coinage of 1544-47, m.m. lis on both sides, HENRIC VIII, bust facing; others, m.m. ◉, saltire stops; trefoil stops; and one of Class II, *rev.* CIVITAS LONDON, quatrefoil stops, etc., *two rather fine*	4
8	0	0	1492	London Groat, First Coinage (1509-26), m.m. pheon on both sides, crowned bust r.; others, m.m. castle (2 var.); m.m. portcullis (2 var.), *the three first fine, the first extremely rare*	5
3	0	0	*1493	Tournay Groat, m.m. T crowned on both sides, crowned bust r., features of Henry VII; *rev.* CIVITAS TORRACEN Shield, arms of France and England, quarterly, on cross fourchue (Rud., Pl. VII, 13), *fine* ∴*From the Rev. Canon Marsden Sale*, 1918, *lot* 61.	
5	0	0	1494	York Half Groat, First Coinage, Archbishop Bainbridge, XB each side of shield, m.m. martlet on both sides, POSVI legend; another, Group II, Bainbridge or Wolsey, m.m. star (2 *var.*); a third, Group II, Archbishop Wolsey, CIVITAS, keys and hat, *very fine*: others, m.m. pansy, and one with escallop shell, *chiefly fine*	6
2	15	0	1495	Canterbury Groat, First Coinage, Group II, CIVITAS, WA for Archbishop Warham, and York Half Groat, Group III, CIVITAS EBORACI, Archbishop Wolsey, TW beside shield; London Penny, m.m. portcullis on obv.; Durham Pennies (33), Bishop Thomas Ruthall, *varied*, and London Halfpenny, m.m. portcullis, *chipped, all very good to fine*	7
1	5	0	1496	Second or Wolsey Coinage (1526-44), London Groats (13), m.m. rose, all varied; others, m.m. lis (4 var.), *chiefly fine*	17
6	10	0	1497	London Groats, m.m. arrow (3 var.), m.m. sunburst (2 var.), m.m. pheon obv., lis on rev., pheon on both sides (2 var.), *fine*	8
2	2	0	1498	York Groats, Archbishop Wolsey, m.m. cross on obv. and rev. (3 var. of legends), m.m. acorn (2 var.), another, m.m. lion on obv., *very good to fine*	6
2	4	0	1499	York Half Groats, Archbishop Wolsey (3 var.), Archbishop Lee (5 var.), Sede Vacante (2 var.), *chiefly fine*	10

1500 Canterbury Half Groat, Archbishop Warham (12 var. of m.mks. and legends), Archbishop Cranmer (4 var.), Sede Vacante (2 var.), and York Half Groat of Archbishop Lee, m.m. key, *chiefly fine* 19 — 4 15 0

1501 Durham Pennies, Bishop Wolsey (5 var.), Sede Vacante (2 var.), Bishop Tunstall (2 var.), *chiefly fine* 9 — 3 0 0

1502 London Halfpenny, m.m. lis on both sides, quatrefoil stops on obv. and pellet stops on rev., SIE SPIA, *fine and rare* — 2 4 0

*1503 London Halfpenny, m.m. arrow on both sides, quatrefoil stops on obv., none on rev., SIE SPIA, *fine and rare* — 2 2 0

*1504 Canterbury Halfpenny, Archbishop Warham, m.m. MT; WA at sides and neck, *fine and rare, from the Durlacher and Merrison Sales* — 4 10 0

1505 Canterbury Halfpennies, Archbishop Cranmer, m.m. portcullis on obv., T—C beside neck; another, no m.m., and York Halfpenny, Archbishop Lee, m.m. key on obv., E L beside neck, *fine and scarce* 3 — 9 10 0

1506 Coinage of 1544-1547, London Groats, Group I, POSVI DEVM, m.m. lis (8 var. of legends, etc.), *several fine* 8 — 3 15 0

1507 Bristol Groats (1546-49), W.S. before CIVI (13 varieties); Canterbury Groats (2 var.), and York Groat, Group II, *good to fine* 16 — 4 10 0

1508 Canterbury Half Groats (3 var.), York Half Groats (2); Bristol Half Groats (3 var.), *very good* 8 — 2 0 0

1509 London Pennies (3 var.), York (1), Bristol (5 var.); London Halfpenny, m.m. annulet with pellet in centre; another, of Canterbury, and two others of York (2 var.), *good to fine* 13 — 3 10 0

EDWARD VI, 1547-1553

1510 Coinage with name of Henry VIII (1547-50), London Groats (7), Group I, POSVI, etc., m.m. arrow, lis, K, grapple, E on rev.; Group II, CIVITAS (6 var.), *one fine, the others only well preserved* 13 — 2 10 0

3	0	0	1511	Southwark Groats, m.m. martlet (3 var.); Canterbury Groats (7 var.); Bristol Groats (5 var.); York Groats (5 var.), *several fine*	20
3	10	0	1512	London Half Groat, Group I (1); others, Group II, CIVITAS (2 var.); Canterbury (6 var.) and one of Bristol; one of the Canterbury coins, with m.m. t, and lozenge stops on obv. (B.N.J., II S., Vol. II, p. 152, fig. 1), *is from the R. C. Britton Collection, lot* 201, *the second known*	10
1	15	0	1513	London Pennies (5 var.), Canterbury (4 var.), York, and London Halfpenny, all varied, *some fine*	11
15	0	0	*1514	Second Period (Jan. 1549-1550), A' Half Crown of Southwark, m.m. Y on both sides, crowned bust r., *rev.* crowned shield, and reading EV for EVM, *slightly chipped, otherwise fine, and extremely rare* ∴*From the Hall, Montagu* (*lot* 803) *and Morgan* (*lot* 15) *Sales.*	
18	0	0	1515	Shillings, m.ms. $\overline{\text{TC}}$, rose, grapple, lis, arrow, Y, and varied dates, including one of Durham House, *some very good*	23
2	12	6	1516	Groats of London, m.m. E on rev., and Canterbury Half Groats (3), rev. EDOARD, ODOARD, and EDWARD (3 varieties); *all very rare, two from the R. Carlyon-Britton Collection*	4
3	5	0	1517	York Penny, m.m. pierced mullet; Bristol Pennies (3 var.), *rare*	4
5	10	0	1518	Third Period (1550-1553) Crown, 1551, m.m. Y: (Southwark mint), King on horse r., *rev.* shield on cross, *fine*	
30	0	0	*1519	Crown, 1551, Southwark, m.m. :·Y·, *unusually fine*	
5	5	0	1520	Crown, 1552, Tower mint, m.m. ton, AGL:FRANCI Z hIB, *fine*	
17	10	0	1521	Crown, 1553, Tower; m.m. ton, reads hIB, *very fine*	
7	10	0	1522	Crown, 1553, Tower, m.m. ton, date larger, hIBER:REX:, *fine*	
3	3	0	1523	Half Crown, 1551, Tower, m.m. ton, AGL; FRA; hIB, *very good*	

1524 Half Crown, 1551, Southwark, m.m. ·Y:, AGLIE; FRAN: Z:hIB:, *very fine* 5 15 0

∴*From the Bliss Sale.*

1525 Shillings, crowned bust facing, m.m. ton (7 varieties), *two unusually fine, the others fine* 7 3 15 0

1526 Shillings, Southwark, m.m. Y (5 varieties), *all very fine* 5 2 10 0

1527 Sixpence, m.m. ton, reads REN (for REX), *cf. Walters Sale, lot* 555; other varieties (*R. C. Britton Sale, lot* 225), etc., all of Tower mint (5); m.m. Y, small letters (*B. Roth Sale, lot* 271), *very fine*, and other varieties of the Southwark mint (8), *several rare and fine* 14 9 10 0

1528 London Threepences, m.m. ton (2, *one very fine*); York Threepence; London Pennies, base (2 var.), m.m. escallop on obv., *rare;* York Pennies, base, m.m. mullet (3 var.), *rare;* and London Halfpenny, base, m.m. escallop (only 3 or 4 known), *very rare, from the Montagu, Brice, Hoblyn, and Longbottom* (*lot* 240) *Sales.* 9 14 0 0

MARY (Before Marriage), 1553-1554

1529 Groats, Profile portrait, *rev.* shield on cross (6 var.) and base Pennies (2 var.), *rare* 8 3 10 0

*1530 London Penny (*fine*), MDG ROSA SINE SPINA, crowned bust to l., *rev.* CIVITAS LONDON, shield on cross, *very fine and extremely rare* (cost £13) 23 0 0

PHILIP AND MARY, 1554-1558

1531 Shilling, undated, busts of Philip and Mary face to face, X—II on either side of crown on rev., and legend ADIVTOREM NOSTRVM (3 var., *one very fine*), 1554 (2 var., ANG:FR:NEAP:PR HISP, *one fine* 5 6 10 0

1532 Half Shilling (1), 1554, type of shillings of last lot; Groats, with bust of Mary, REX Z REGINA, *very fine*, and other varieties (7), *several fine* 9 5 5 0

*1533 Half Groat, m.m. lis, *rev.* POSVI M. DEV, etc., *fine but cracked* 16 10 0

∴*From the Webb,* 1894 (*lot* 308) *and R. Roth* (*lot* 189) *Sales.*

2 10 0 1534 Base Penny, m.m. halved rose and H, rose on obv., *rev.* CIVITAS LONDON, shield on cross, *fine and rare*

ELIZABETH, 1558-1603

8 15 0 *1535 *A* Quarter Angel of Third issue (1582-84), **A** ELIZABETH, etc., St. Michael crushing the Dragon, *very fine*

10 0 0 1536 Crown, 1601; m.m. :I:, crowned bust l., holding sceptre, *almost very fine*

∵*From Dr. Des Forges Sale* (*lot* 91).

10 0 0 1537 Crown, 1602; m.m. :2·, *very good and rare*

5 10 0 1538 Half Crown, 1601, m.m. :1·, *very fine*

6 5 0 1539 Half Crown, 1602, m.m. :2·, *good, very rare*

4 0 0 1540 Shillings, m.ms. ton, **A**, woolpack, key, anchor, bell, martlet, 1, 2, and Shilling of Edward VI, m.m. Y, with portcullis countermark, decried in third year of Elizabeth and reduced to Fourpence halfpenny; also milled Shilling, with star and mullet, *several fine* 11

3 15 0 1541 Shillings, m.ms. martlet, crosslet (2 var.), lis (2 var.), bell, **A**, escallop, crescent, and hand, *some fine* 10

7 5 0 1542 Sixpences, m.ms. pheon (5, 1561-65), rose, 1565, portcullis, 1566, lion, 1566, 1567, coronet, 1567, 1568, castle 1569, coronet 1569, 1570, ermine 1572, 1573, acorn 1573, eglantine 1573, acorn 1574, and others to 1591, including four Groats, *chiefly fine* 42

6 10 0 1543 Sixpences from 1592 to 1602 (11), Milled Sixpences (12), 1561, 1652, 1564, 1566, 1567, 1568, and undated, some scarce varieties, *chiefly fine* 23

7 15 0 1544 Groats (4), m.m. crosslet, lis and martlet; Milled Groat (1561), m.m. star, *very fine and rare*, and two other varieties, *chiefly fine* 7

7 5 0 1545 Milled Threepence, m.m. star on obv. and rev., 1562, *very fine, from the Morgan Sale* (*lot* 190); another of 1561, and Milled Half Groat (1561), *very fine and rare* 3

1546	Threepences, of varied mint-marks and dates, from 1558 to 1582, *chiefly fine*	27	1	10	0
1547	Half Groats, varied mint-marks, *fine*	12	1	10	0
1548	Three Halfpence (5), 1561, 1567, 1572, 1574, 1575, varied m.ms., *fine;* Pennies (15), varied m.ms. and dates, *some rare, fine*	20	1	10	0
1549	Three Farthings (5), m.ms. pheon 1561, sword 1562, ermine 1573, acorn 1573, and cross 1578, and Halfpennies (4), m.ms. portcullis, crescent, 1 and 2, *fine, all scarce*	9	8	8	0

JAMES I, 1603-1625

1550	Crown (1624), m.m. trefoil, Equestrian portrait, *rev.* QVÆ DEVS, etc., *only well preserved*		5	15	0
1551	Scottish Crown or Sixty Shillings; II Issue, m.m. thistle, *very fine; from the Chadwick Sale*, 1920, *lot* 155		6	10	0
1552	Scottish Crown, as last, *very fine*		6	0	0
1553	Half Crowns (3), II Issue, m.ms. lis·(2) and thistle, *two fine*	3	6	0	0
1554	Scottish Half Crown or Thirty Shillings, m.m. thistle, II Issue, *fine*		1	5	0
1555	Shillings (2), First Issue, m.ms. lis, and thistle, EVRGAT, *fine and scarce;* others, Second Issue, QVAE, m.ms. lis (7 var.) and thistle, *several fine*	10	5	0	0
1556	Shillings, II Issue, m.ms. rose, escallop, coronet (2), key, large mullet, small mullet, trefoil (2 var.), castle, ton, etc., *some fine*	19	4	10	0
1557	Sixpences, 1603 and 1604, EXVRGAT, 1604 QVAE, etc., 1605 (2), 1606, 1608 (2), 1611, 1621, 1623 (2) and 1624 (2), varied mint-marks, *some fine*	14	9	10	0
1558	Half Groats, m.ms. thistle, lis, rose, escallop, coronet, bell, mullet, tower, trefoil, ton, and plain cross, *chiefly fine*	12	3	10	0
1559	Pennies (20), m.ms. thistle, lis, rose, coronet, key, mullet, two dots, etc., and Halfpennies (5), m.ms. rose, coronet, mullet, cinquefoil, and none, *all fine*	25	5	5	0

CHARLES I, 1625-1649

24 0 0 1560 Oxford ℞ Pound, 1642; m.m. plume on obv., seven pellets on rev., King riding over arms and cannon on ground, *well preserved*

27 0 0 1561 Shrewsbury ℞ Pound, 1642; no m.m. on obv., two pellets on rev., arms under horse (*cf. Hks.* 3), *only well preserved*

14 0 0 1562 Oxford ℞ Half Pound, 1642, m.m. plume on obv., seven pellets on rev., King riding over arms, *very fine*

15 10 0 1563 Shrewsbury ℞ Half Pound, 1642, obv. nine and rev. four pellets; no ground below the horse (*Snelling*, XII, 13), *fine*

∵*From Glendining Sale, Nov.* 19, 1925, *lot* 108.

9 0 0 1564 Shrewsbury Half Pound, 1642 1

18 0 0 1565 Oxford Shrewsbury ℞ Half Pound, 1642, mint-marks as on last coin, small plume behind King's head, horse riding over arms; date 1642 in large figures; plumes springing from coronets, *very fine*

11 0 0 1566 Oxford Shrewsbury ℞ Half Pound, 1642; no plume behind horse, *struck from a faulty die, in fair state*

5 5 0 1567 Tower Crown, type 5, m.m. sun, quatrefoil of dots on either side on rev. (*Hks.* 477), *in good state*
∵*From the Young Sale*, 1919, *lot* 276.

7 10 0 1568 Exeter Crown, m.m. rose, reading BRIT; side face figure of King (*Hks.* 478), *fine*; another, 1645, m.m. castle on both sides, date at the end of the legend (*Hks.* 480), *very good* 2

10 0 0 1569 Oxford Crown, 1642, without m.m., Shrewsbury plumes on obv., Oxford on rev. (*Hks.* 481), *fine and rare*

∵*From the Young Sale*, 1919, *lot* 293.

1 4 0 1570 Scottish Crown or Sixty Shillings, fourth issue, by Briot, m.m. B and thistle, King on horseback (Burns 5; fig. 1005), *fine*

3 0 0 1571 Scottish Half Crown or Thirty Shillings, by Briot, m.m thistle, and another, B and flower, *both very fine* 2

1572	Scottish Half Crowns, by Falconer, m.m. thistle only, *one fine*	2	1	10 0
1573	Tower Half Crowns, m.ms. Lis (1625), anchor (1628), plume (1630), rose (1631), harp (1632), all varied	11	5	0 0
1574	Tower Half Crowns, m.ms. porteullis, 1633, bell, 1634, crown, 1635, ton, 1636, triangle, 1639, all varied	12	4	0 0
1575	Tower Half Crowns, m.ms. triangle 1639, star 1640, triangle in circle 1641, P in circle 1643, R in circle 1644, sun 1645, eye 1645, all varied, *some fine*	13	3	7 6
1576	Oxford Half Crowns, 1643, m.m. plume, no line under horse; group of five pellets as rev. m.m., ground under horse; date 1643, OX, *one fine*	3	4	15 0
1577	Briot's Half Crown, m.m. anchor and B, *very fine, from the Brice and Montagu Collections*		5	0 0
1578	York Half Crown, m.m. lion, EBOR under horse, on rev. CR crowned, flower before AVSPICE; others, similar, no CR on rev., and no flower before or after AVSPICE; three pellets after m.m., reads FRA:ET:HIBA:, *all three fine*	3	6	0 0
1579	Tower Shillings, m.ms. lis (2), long cross, blackmoor's head, castle, feathers (3), rose, harp (4), all varied, *chiefly fine*	13	5	15 0
1580	Tower Shillings, m.ms. anchor (3), porteullis (3), bell (3), crown (3), tun (5), all varied, *chiefly fine*	17	5	15 0
1581	Tower Shillings, m.ms. triangle (8), star (4), P in circle, sun, sceptre, eye, all varied, *many fine*	16	3	0 0
1582	Briot's Shillings, anchor and B, small sun; York Shillings (4), and Oxford Shilling, 1643, *well preserved, one pierced*	7	4	0 0
1583	Tower Sixpences, m.ms. ton, crown, harp, anchor, bell, plume, cross on steps, porteullis, triangle, Briot, 1646 (uncertain mint), *rare, chiefly in fair state*	15	5	5 0
1584	Aberystwith Sixpences, 1643 (3 var.), Groats (7 var.) and Half Groats (2), *several fine and scarce*	12	4	5 0
1585	Tower Half Groats (12, varied mint-marks); Pennies (8 of type 2), and Halfpenny, *many fine*	22	2	8 0

COMMONWEALTH, 1649-1660

7	10	0	1586	Crown, 1652, *very fine, from the C. R. Chadwick Sale, lot* 157	
6	15	0	1587	Crown, 1653, *very fine*	
9	0	0	1588	Crown, 1656, *very fine, rare* .	
2	0	0	1589	Half Crowns, 1653 and 1654, *in fair state*	2
4	15	0	1590	Shillings, 1649, 1651, 1652, *fine;* 1653, *fine;* 1654 and 1658, *rare*	6
6	15	0	1591	Sixpences, 1649, *very fine*, 1651, 1652, 1653, 165, 1656, *rare*, and 1658, *very rare;* Half Groat, Penny, and Halfpenny, *fine*	10

CHARLES II, 1660-1685

Hammered Coinage of 1660-1662

2	5	0	1592	Half Crown, Third Issue, with inner circle and mark of value, *fine*	
3	3	0	1593	Shilling, First Issue, no inner circle nor mark of value, *very fine*	
1	7	0	1594	Shillings (2), Third Issue, inner circle and XII behind head (2 var.)	2
13	0	0	*1595	Sixpence, First Issue, *in mint state, from the Webb and Bliss Sale, lot* 499	
2	10	0	1596	Half Groat, First Issue, and Penny; Half Groat, Second Issue, and Third Issue, Sixpence, Threepence (small and large crown), Half Groat (3 var.) and Pennies (3 var.), *all fine*	13

Mill Coins of 1662-1665

	18	0	1597	Fourth Coinage, Groat, Threepence, Half Groat, and Penny, *all very fine except first coin*	4

Mill Coinage of 1662-1685

6	0	0	1598	Crowns 1662 (5), rose under bust, date on edge (1), no date (3), no rose nor date on edge, *very fine, scarce*	5

1599 Crowns, 1663, XV on edge, *very fine*, 1666, elephant under bust, XVIII on edge, *rare*, 1667, DECIMO NONO, *fine*, and 1668, VICESIMO 4 — 7 5 0

1600 Crowns, 1663 XV, 1668 VICESIMO, 1671 VICESIMO TERTIO, 1767, VICESIMO OCTAVO, *very fine*, 1677 VICESIMO NONO, *unusually fine* 4 — 9 0 0

1601 Crowns, 1671, *very fine*, 1672 VICESIMO QUARTO, 1676, *very fine*, 1677, VICESIMO NONO, *very fine*, and 1679, TRICESIMO PRIMO 5 — 7 5 0

1602 Crowns, 1671, 1672, 1676, 1679, 1680, TRICESIMO SECVNDO, second bust (2) 1681, TRICESIMO TERTIO, 1682, TRICESIMO QUARTO (2) and 1684, TRICESIMO SEXTO, *rare, all but two fine* 10 — 11 10 0

1603 Half Crowns, 1663, 1670, *fine*, 1672, 1676, *very fine*, 1677, *very fine*, 1679 and 1683 7 — 4 0 0

1604 Shillings, 1663 (2 var.), 1675, 1676, 1679, and 1683, all varied, *some rare:* Sixpences, 1669, 1674, 1675, 1676, 1677, 1678, 1679, 1681, 1683 and 1684, *all very fine* 16 — 8 15 0

JAMES II

1605 Crowns, 1686 (2), SECVNDO, one with stops on obv. (*from the Bliss Sale, lot* 542), the other, without, *both fine* 2 — 4 10 0

1606 Crowns, 1687 (3), TERTIO, *only fair* 3 — 2 4 0

1607 Crown, 1687, TERTIO, *ext. fine* — 4 15 0

1608 Crown, 1688, QUARTO, *ext. fine* — 5 0 0

1609 Half Crowns, 1685, PRIMO, *ext. fine;* another, of same date, 1686 (2) SECVNDO and TERTIO, 1687 (2) TERTIO, second bust, 1688, QVARTO, *very fine* 7 — 6 0 0

1610 Shillings, 1685, no stop after HIB, 1686, no stop after MAG or HIB, 1687 (the 7 over 6 in date), *all three very fine;* Sixpences, 1686, 87 and 88, *very fine* 6 — 6 15 0

WILLIAM AND MARY, 1688-1694

7	0	0	1611	Crown, 1691, TERTIO, *very fine*	
8	0	0	1612	Crown, 1692, QVARTO, *ext. fine*	
8	0	0	1613	Crown, 1692, QVINTO, *ext. fine*	
4	10	0	1614	Half Crowns, 1689 (several varieties), *one ext. fine, the others fine*	11
6	5	0	1615	Half Crowns, 1690 (3), 1691 (4, varied), 1692 (2), 1693 (3), *fine*	12
4	5	0	1616	Shillings, 1692 (2) and 1693 (2); Sixpences, 1693 and 1694, *very fine*	6

WILLIAM III, 1694-1702

3	15	0	1617	Crowns, 16.., 1695, SEPTIMO, *ext. fine;* another, OCTAVO, *ext. fine*	3
4	5	0	1618	Crowns, 1686, OCTAVO (2 var.), and 1700, DVODECIMO, *all three ext. fine*	3
8	10	0	1619	Half Crowns, 1696 (6 var., Exeter and York included); 1697, NONO (10 var., includ. Chester, Exeter, York), *several very fine*	16
3	15	0	1620	Half Crowns, 1698, DECIMO (4), 1700, DVODECIMO and DECIMO TERTIO, 1701, plumes, and plain, DECIMO TERTIO, *several very fine*	10
5	5	0	1621	Shillings, 1695, 1696 (4), 1697 (12 var., incl. Bristol, Exeter, Norwich and York), 1698 and 1699, varied, *chiefly very fine*	19
1	10	0	1622	Sixpences, 1695-1700, varied, including Bristol, Chester, Exeter, Norwich and York, *all very fine*	18

ANNE, 1702-1714

13	0	0	1623	Crown, 1703, VIGO, First Issue, TERTIO, *ext. fine;* another, 1705, same bust, QVINTO, plumes, *ext. fine*	2

1624 Crown, 1706, QVINTO, roses and plumes; 1707, SEXTO, roses and plumes, and another, plain, *the first two very fine* 3 — 7 15 0

1625 Crown, 1708, SEPTIMO, plain; another, Exeter; 1713, second bust, DVODECIMO, roses and plumes, *two very fine* 3 — 5 5 0

1626 Half Crowns, 1703 VIGO, 1704, 1706, both roses and plumes, 1707 (2) plain, 1708 plain, and plumes, 1709 plain, 1712, roses and plumes, 1713 (3, plain and r. and p.), 1714, *several very fine* 14 — 1 15 0

1627 Shillings (18), 1702 (3 var., one VIGO), 1703, 1705 (2 var.), 1707 (2 var.), 1708 (3 var.), 1709, 1710, 1711 (2), 1712, 1713 and 1714; Sixpences (4), 1703, 1705 (2) and 1707, varied, *all very fine* 22 — 7 0 0

GEORGE I, 1714-1727

1628 Crown, 1720, SEXTO, roses and plumes, *ext. fine* — 6 0 0

1629 Crown, 1726, DECIMO TERTIO, roses and plumes, *ext. fine* — 6 0 0

1630 Half Crowns, 1715, 1720, unaltered date, and 1723 SSC, *all very fine* 3 — 5 10 0

1631 Shillings (15),.. 1715, 1716, 1717, 1718, 1719, 1720 (2 var.), 1721 (2 var., one with 1 over 0 in date), 1722, 1723 (4 var.), 1723 W.C.C. and 1725, *all very fine*; Sixpences (5), 1717, 1720, 1723 (2 var.), and 1726, *very fine* 20 — 8 0 0

GEORGE II, 1727-1760

1632 Crowns (3), 1739, Y.H. roses, 1741, DECIMO QVARTO, *ext. fine*, and 1746 LIMA, O.H., *fine* 3 — 7 5 0

1633 Half Crowns (11), 1731, 1732, 1734, 1736, 1739, 1741, 1743, 1745 (2 var.), and 1746 (2 var.), *all very fine* 11 — 6 0 0

1634 Shillings (16), 1727, 1731 (2 var.), 1735, 1736, 1737, 1739, 1741 (2 var.), 1743, 1745 (2, one LIMA), 1747, 1750 (2 var., small, and large O in date), 1758 (2 var.), *all very fine* 16 — 3 5 0

1635 Sixpences (14), 1728, 1731, 1732, 1741, 1743, 1745 (2 var.), 1746 (2 var.), 1750, 1757 (2 var.), and 1758 (2), *all very fine* 14 — 2 10 0

GEORGE III, 1760-1820

2	15	0	1636	Bank of England Five Shilling Tokens, 1804 (5), and Bank of Ireland Six Shilling Token, 1804, *two very fine*	6
1	10	0	1637	Spanish Duros, countermarked with bust of George III, small oblong, 1788, 1792, 1795 (2), and hexagonal, 1799	5
4	4	0	1638	Crowns, 1818 (2), one LVIII and the other LIX, *very fine*, 1819 (3), LIX, *one very fine*, 1820 (3), LX, *one very fine*	8
2	15	0	1639	Bank Token for 3 Shillings (4), 1811, 1812, 1814 and 1815; countermarked Half Duros 1791 and 1792; Half Crowns 1816, 1817 (2 types), and 1820, *all very fine*	10
2	12	0	1640	Tokens for 1/6 (3), 1811, 1814 and 1816; Northumberland Shilling, 1763; others, 1787, not semée of hearts (3 var.) and semée (1); 1816, 1817, 1818, 1819 and 1820, *all very fine*	14
1	0	0	1641	Sixpences (9), 1787 (4 var.), 1816-1820, *all very fine*	9

GEORGE IV, 1820-1830

2	17	6	1642	Crown, 1821; Half Crowns, 1821, 1826, and 1829; Shillings (6), 1821, 1824, 1825 (2, one Lion type), 1826 and 1829; Sixpences (6), 1821, 1824, 1825, 1826, 1828 and 1829, *chiefly very fine*	16

WILLIAM IV, 1830-1837

2	8	0	1643	Half Crownts (3), 1834, 1835 and 1836; Shillings (3) of same dates; Sixpences, 1831, 1834, 1835 and 1837; Groats, 1836 and 1837, and Threepence, 1834, *chiefly very fine*	13

VICTORIA, 1837-1901

1	15	0	1644	Crowns, Gothic, 1847, inscribed edge, 1844, 1845, 1847, *very fine*	4
4	0	0	1645	Crowns, Jubilee type, 1887, 1889, 1890; Brock's type, 1897 (2); Double Florins, 1887, 1888 and 1890, *chiefly very fine*	8
5	2	6	1646	Half Crowns, 1840, 1842, 1845, 1874, 1875, 1881, 1887 (2, Wyon's and Jubilee types), 1873, 1897, 1900 and 1901, *all in mint state*	12

1647 Florins (10), 1849, 1852, 1874, 1878, 1881, 1886, 1887, 1893, 1894 and 1897, *all in mint state* 10 — 2 15 0

1648 Shillings (14), 1838, 1873 (2 var.), 1879, 1883, 1887 (2 types), 1888, 1889, 1892, 1893, 1897, 1900, 1901; Sixpences (11), 1852, 1864, 1873, 1878, 1885, 1887 (2 types), 1888, 1896, 1897, 1901; Britannia Groats (11), varied dates; Threepences (21), varied dates, *all in mint state* 57 — 5 7 6

EDWARD VII, 1901-1911

1649 Crowns (3) 1902, *one a proof;* Half Crowns (3) 1902 (2, *one a proof*) and 1903; Florins 1902 (*proof*) *and* 1903; Shillings (7), 1902 (2, *one a proof*), 1904, 1906, 1907, 1908 and 1910; Sixpences (5), 1902, 3, 6, 8 and 9; Fourpences (2) and Threepences (6), *varied dates, all in mint state, except two of the shillings* 28 — 6 5 0

GEORGE V, 1911-1937

1650 Crowns (2) 1929 and 1935; Half Crowns (12), 1711, 12, 13, 14, 15, 16, 21, 23, 28, 35, 36 and 37 *all in mint state* 14 — 3 15 0

1651 Florins (16), 1911, 12, 13, 14, 15, 16, 17, 20, 21, 23, 26, 28, 29, 30, 35 and 36, *all in mint state* 16 — 2 12 0

1652 Shillings (18), Sixpences (18), and Threepences (11), all varied dates, *in mint state* 47 — 1 16 0

GEORGE VI

1653 Half Crowns (3) 1939, 40 and 41; Florins (5) 1937, 38, 39, 40 and 41; Shillings (8) 1937 (2), 39 (2), 40 (2) and 41 (2); Sixpences (4) and Threpences (2), varied dates, *all in mint state* 22 — 1 12 0

MAUNDY MONIES.

1654 Charles II to William and Mary, value in currency 16/-, some complete sets (?), *very fine* 72 — 7 0 0

1655 William III to George II, value about 16/-, *very fine* 79 — 6 10 0

1656 George III, including "Wire" money set 1792, value about 8/-, *very fine* 41 — 4 17 6

1657 George IV-William IV, value about 9/-, *very fine* 41 — 3 17 6

10 10 0 1658 Victoria, Maundy sets 1838, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51 (incomplete), 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64 and 65, *all in mint state* 111

11 0 0 1659 Other sets (36) 1866, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77 (incomplete), 1878, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90 (incomplete), 91, 92, 93, 94, 95, 96, 97, 98, 99, 1900 and 1901, *all in mint state* 142

1 10 0 1660 Edward VII sets (9), 1902-1910; George V sets (3 sets), 1911, 12 (incomplete) and 1913, *all in mint state* 47

ADDITIONAL GOLD COINS FROM CABINET OF MISCELLANEOUS PIECES.

7 0 0 *1661 HENRY VI (1422-61), *A* Noble, Annulet Coinage, m.m. lis; annulet at King's wrist and in rev. spandril, *very fine*

10 0 0 *1662 *A* Noble, same coinage, similar, mullet after IhC, *very fine*

3 10 0 1663 *A* Noble, Trefoil Coinage; annulet at King's wrist and in rev. spandril; m.m. lis on rev., *plugged below ship*

8 0 0 *1664 *A* Noble of Calais, Annulet Coinage, flag at stern; wt. 107 grs., *fine*

∵*From the Walters Sale*, 1913, *lot* 297.

11 0 0 *1665 *A* Noble of Calais, Annulet Coinage, flag at stern; *rev.* m.m. lis, and A in centre of cross; wt. 106.4 grs., *very fine and rare*

∵*From the Walters Sale*, *lot* 296.

10 0 0 1666 *A* Noble, Flemish imitation; annulet at King's wrist, and h in centre of *rev.*, *fine*

12 0 0 *1667 EDWARD IV (1461-1485) *A* London Ryal, m.m. cross fitchée on rev., reads ЄxDWARD; trefoil omitted from one of the spandrils on rev., *very fine*

9 0 0 *1668 *A* London Ryal, m.m. sun on rev., *fine*

12 10 0 1669 Mahogany Cabinet, containing 36 trays, pierced for 99 coins each, glass panels, brass handles, lock and key, 17in. high, 15 wide, and 19 deep, to hold over 3,500 coins. Damaged, one tray broken

3 5 0 1670 Small Mahogany Cabinet, by *Spink and Son*, with 15 drawers, lock and key, 10½in. high, 11 wide and 10 deep.

END OF SALE.

GRANTLEY COLLECTION

Fourth Sale

GRANTLEY COLLECTION

Fourth Sale

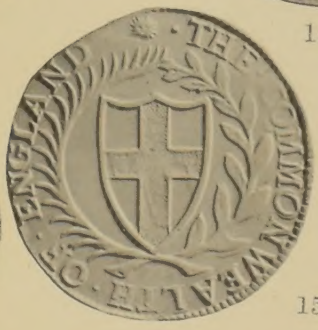
GRANTLEY COLLECTION

Fourth Sale

1563

1565

1569

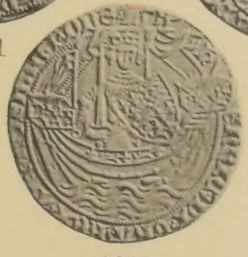


1587

1661

1667

1664



1665

1665

GRANTLEY COLLECTION

Fourth Sale

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